

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Clarinet in B, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, starting with a treble clef and a common time signature. The tempo is Allegro maestoso. The key signature has two sharps (F# and C#). The score includes various dynamics (*f*, *p*, *pp*, *cresc.*, *dolce*, *mf*) and articulations (trills, slurs, accents). Measure numbers 5, 10, 14, 17, 21, 25, 32, 38, 44, 51, and 58 are indicated at the beginning of their respective staves.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *f* *tr* *f*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Larghetto cantabile

p

4 *3* *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

...

Rondo Allegretto grazioso

solo
p

6

f

11

p

17

3

f

21

p *f* *p* *dolce*

28

mf cresc.

33

f *sf*

36

sf *fine* *p*

41

p

47

53

solo

57

solo

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p* *d.s. al fine*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

Musical score for Clarinet in B, Quintet No. 2 in d-Minor by Giuseppe Maria Cambini. The score is in 3/4 time and consists of 49 measures. It features various dynamics (p, cresc., f, sf, dolce) and articulations (solo, tr).

Measures 1-4: *solo*, *p*, *cresc.*
 Measures 5-8: *p*
 Measures 9-12: *p*
 Measures 13-18: *p*
 Measures 19-25: *p*
 Measures 26-29: *cresc.*, *f*
 Measures 30-33: *sf*
 Measures 34-37: *solo*, *p*
 Measures 38-42: *p*
 Measures 43-45: *cresc.*, *solo*, *p*, *tr*
 Measures 46-48: *p*
 Measures 49: *p dolce*, *f*

55

59

64

70 *solo*
mf

74

77

80

83

90

96

102

105

109

116

tr

p

f

f

p

solo
dolce

mf

p

dim *pp*

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *p* *cresc.*

148 *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

Larghetto sostenuto ma con moto

solo
p

5 *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *f* *solo* *tr*

65 *p*

70 *cresc.* *f dim.* *solo*

74 *p* 3 3 3

77 *tr* *mf cresc.*

81 *p*

84 *p* *pp*

Presto ma non tanto

p

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo*
p dolce

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo*
f

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 38 through 111. The music is written in treble clef with a key signature of one sharp (F#). The score features various dynamic markings including *mf*, *cresc.*, *f*, *p dolce*, *sfz*, and *p*. It includes several triplet markings (indicated by the number 3) and a quintuplet (indicated by the number 5). The notation includes slurs, ties, and rests. The piece concludes with a final triplet and a *sfz* dynamic marking.

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 120 to 190. The key signature is one sharp (F#). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, and *solo*. It features melodic lines with slurs, ties, and accents, as well as technical markings like a fingering '5' and a 'solo' section. The music is written in a single system with ten staves.

195

199

206 *solo*
dolce *p*

211

215

219 *tr*
f

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

⋮

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

f *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* 2

27 *solo*
p *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo*
p dolce

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo*
dolce

62 *cresc.* *f*

66 *f* *f*

68 *f*

75 *p*

80 *solo*
dolce

84 *f*

90 *p*

95 *dolce* *cresc.*

100 *p*

104

108 *sf* *sf* *sf*

112 *sf* *p*

117

121 *cresc.* *tr*

125 *f* *p dolce*

129 *p*

136 *cresc.* *p*

141 *cresc.* *f* *solo* *p dolce*

145 *cresc.* *f*

149 *mf* *cresc.*

151 *f*

154 *f* *f*

Larghetto sostenuto

p *solo*

7 *p*

12 *f* *p*

19 *p* *dolce* *cresc.*

25 *p* *mf* *cresc.* *sf* *tr*

30 *solo*
p dolce 3 3 3 3 3

32 *p f p f p*

35 *sf p p f*

40 *p solo*

45 *cresc. p solo*

49 *cresc. p*

53 *cresc. f f p*

58

63 *solo*
p mf p cresc.

70 *sfz dolce cresc. sfz dolce*

74 *p f p sf p*

78 *f p f p*

Rondo Allegro con brio

p dolce *mf*
 9
p dolce *mf* *p dolce*
 15
mf *sf*
 21
tr *tr* *sf* *cresc* *f*
 27
tr *tr* *sf* *cresc* *f*
 33
f *f* *fine* *f*
 39
f *3* *solo* *p*
 47
 52
f *tr*
 57
p *f* *p*
 63
f *4* *sf* *p* *solo* *tr* *tr* *tr* *tr*
 72
tr *tr*

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Klarinette in B)	1
No. 2	d-Moll	(Klarinette in B)	8
No. 3	F-Dur	(Klarinette in B)	17