

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Horn in Es)	2
No. 2	d-Moll	(Horn in Es)	6
No. 3	F-Dur	(Horn in F)	11

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Horn in E-flat, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, starting with a forte (*f*) dynamic. The piece features various dynamics including piano (*p*), pianissimo (*pp*), crescendo (*cresc.*), and fortissimo (*ff*), as well as articulation like "solo" and "dolce". There are also 4-measure rests and repeat signs.

Dynamics and markings: *f*, *p*, *pp*, *cresc.*, *f*, *p*, *f*, *f*, *f*, *p*, *p*, *p*, *cresc.*, *f*, *dolce*, *f*, *dolce*, *cresc.*, *f*, *cresc.*, *f*, *p*, *mf cresc.*, *f*, *f*, *f*.

Articulation: *solo*, *dolce*.

Rests: 4-measure rests.

Repeat signs: Double bar lines with dots.

90 *solo*
p

95

99

103 *dolce*
cresc. *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo*
dolce

146 *cresc.* *f* *solo*
dolce

152 *cresc.* *f*

159 *2*
p cresc. f *p*

168 *cresc.* *f*

Detailed description: This is a page of a musical score for the Horn in E-flat part of Cambini's Quintet No. 1. The page contains 14 staves of music, numbered 90 to 168. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dolce* (softly), and *solo*. There are also articulation marks like *tr* (trill) and a double bar line with a repeat sign at the end of the piece. The music features a mix of melodic lines and rhythmic patterns, with some staves containing rests.

Larghetto cantabile

solo
p
 4
p
 8
p
 12
p
 19
solo
p
 23
p
solo
 29
f
p
 34
p
 43
sfz
sfz
p

Rondo Allegretto grazioso

p
 8
f
 17
p
p
 28
mf cresc.
f
sf

36 *sf* *fine* *p* *p*

48

55

62 *p* *p* *p* *p* *p* *p* *p* *p* *2*

70 *p*

78 *2*

86 *solo.* *solo*

91

96 *cresc.* *f* *f*

102 *p* *mf*

109 *solo*

115 *p*

123 *pp* *f*

132 *p* *d.s. al fine*

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

10 ^{Kl.} *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *sf* *solo* *p*

39 *p dolce*

49 *f*

58 *f* *8*

71 ^{Ob.} *mf*

77 *f* *f* *f*

82 *p* *p* *4*

92 *p* *cresc.*

104 *p* *cresc.* *solo* *p* 3

109 3

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* 2 8 10

154 *Kl.* *tr* *p*

160 3 *f* *cresc.*

170 *f* 3 *mf*

178 2 *f*

Detailed description: This page of a musical score for Horn in E-flat contains measures 92 through 178. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It features several articulations including slurs, accents, and trills (*tr*). There are also performance markings like *solo* and *Kl.* (likely for a key change or specific technique). Measure numbers are placed at the beginning of each line. Some measures contain rests with numbers above them (7, 2, 8, 10, 3, 2, 3). The piece concludes with a double bar line at measure 178.

Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, measures 1-93. The score is in 6/8 time and features various dynamics, articulations, and fingerings.

Measures 1-12: *p*, fingerings 3 and 4.

Measures 13-25: *p*, fingerings 8 and *solo p*.

Measures 26-29: *p*, trills.

Measures 30-44: *p*, trills, fingerings 10.

Measures 45-50: *p*.

Measures 51-61: *p dolce*, *mf*, fingering 5.

Measures 62-71: *cresc.*, *f*, *solo p cresc.*, *sfz*, fingering 4.

Measures 72-77: *f*, *p*.

Measures 78-83: *mf cresc.*, *p*.

Measures 84-93: *p*, *pp*.

Presto ma non tanto

Musical score for Horn in E-flat, Cambini Quintet No. 2, page 9. The score is in 2/4 time and consists of 12 measures across 11 staves. It includes various dynamics (*p*, *mf*, *f*, *sfz*, *dolce*, *cresc.*), articulations (*solo*), and fingerings (4, 6, 8, 10, 12).

Measure 1: *p*, fingering 4.
 Measure 2: *p*, fingering 4.
 Measure 3: *p*, fingering 4.
 Measure 4: *p*, fingering 4.
 Measure 5: *p*, fingering 4.
 Measure 6: *p*, fingering 4.
 Measure 7: *p*, fingering 4.
 Measure 8: *p*, fingering 4.
 Measure 9: *p*, fingering 4.
 Measure 10: *p*, fingering 4.
 Measure 11: *p*, fingering 4.
 Measure 12: *p*, fingering 4.

Horn in F

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Horn in F, Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in 3/4 time and consists of 72 measures. It features various dynamics (f, p, sf, mf, cresc., dolce, solo) and articulations (accents, slurs, trills).

Measures 1-4: *f* (first measure), *p* (fourth measure), *solo* (above the staff).
 Measures 5-8: *dolce* (below the staff).
 Measures 9-13: *cresc.* (below the staff), *p* (below the staff), *dolce* (below the staff).
 Measures 14-17: *p* (below the staff), *cresc.* (below the staff), *p* (below the staff).
 Measures 22-25: *f* (below the staff), *p* (below the staff).
 Measures 30-33: *cresc.* (below the staff), *sf* (below the staff), *sf* (below the staff).
 Measures 37-40: *sf* (below the staff), *sf* (below the staff), *f* (below the staff).
 Measures 43-46: *p dolce* (below the staff), *p* (below the staff).
 Measures 48-51: *dolce* (below the staff), *cresc.* (below the staff).
 Measures 54-57: *cresc.* (below the staff), *mf* (below the staff), *cresc.* (below the staff).
 Measures 64-67: *f* (below the staff).
 Measures 68-72: *f* (below the staff).

76 *p*

82 *f*

90 *solo* *p*

95

99 *cresc.* *p* *p*

111 *p*

118 *p* *cresc.* *f*

126 *p*

130 *p*

133

136 *tr* *cresc.* *p* *cresc.* *f*

147 *p* *cresc.* *f* *p dolce* *cresc.*

153 *f* *f* *f*

Larghetto sostenuto

Musical score for Horn in F, Cambini Quintett No. 3, page 13. The score is in 3/4 time and features various dynamics, articulations, and ornaments.

Dynamics: *p*, *f*, *cresc.*, *sf*, *sol*, *dolce*, *p < sfz*.

Articulations: *tr*, *tr*.

Ornaments: *tr*.

Fingerings: 3, 3, 3, 2.

Measure numbers: 8, 14, 21, 25, 33, 39, 46, 52, 59, 63, 67, 76.

Rondo Allegro con brio

solo
p

5
mf

11
solo
p

17
cresc
solo
p

23
cresc
mf
sf
sf
cresc

30
f
solo
f
f

36
fine
f
p

42
p
f

53

58
f
f
4

68
sf
p
p

76 *p*

84 *solo*
p

92

97 *mf*

104 *f*

114 *p* *dolce*

123 *p* *cresc* *f*

135 *solo*
p

142

147

151 *cresc* *tr*

161 *p* *d.c. al fine*