

Giuseppe Maria Gioacchino Cambini (1746-1825)

## 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur .....	2
No. 2	d-Moll .....	9
No. 3	F-Dur .....	17

Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Oboe part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score consists of 12 staves of music in B-flat major, 3/4 time. It includes various dynamics (*f*, *p*, *pp*, *mf*), articulations (trills, accents), and performance instructions (*solo*, *dolce*, *cresc.*).

The score is divided into measures as follows:

- Staff 1: Measures 1-5. Dynamics: *f*. Includes a trill (*tr*) in measure 4.
- Staff 2: Measures 6-10. Dynamics: *p*. Includes a trill (*tr*) in measure 6.
- Staff 3: Measures 11-16. Dynamics: *pp*. Includes a double bar line and a *cresc.* instruction in measure 16.
- Staff 4: Measures 17-20. Dynamics: *f*.
- Staff 5: Measures 21-24. Dynamics: *p*. Includes trills (*tr*) in measures 21 and 23, and a *solo* instruction in measure 24.
- Staff 6: Measures 25-28. Dynamics: *p*. Includes a trill (*tr*) in measure 28.
- Staff 7: Measures 29-36. Dynamics: *f*, *f*, *f*, *p*. Includes a triple bar line in measure 29.
- Staff 8: Measures 37-40. Dynamics: *cresc.*, *dolce*, *cresc.*.
- Staff 9: Measures 41-44. Dynamics: *p*. Includes a *solo* instruction in measure 41 and a triple bar line in measure 44.
- Staff 10: Measures 45-48. Dynamics: *p*. Includes a triple bar line in measure 48.
- Staff 11: Measures 49-52. Dynamics: *cresc.*, *f*. Includes a trill (*tr*) in measure 52.
- Staff 12: Measures 53-56. Dynamics: *mf*.

57 *cresc. f*

61 *mf*

66 *cresc. f*

69 *p cresc. f dolce solo*

73 *mf cresc. f*

79 *f*

84 *f*

88 *f*

94 *p*

101 *cresc. f*

106 *f solo f*

110 *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for Oboe in Cambini Quintett No. 1 contains ten staves of music, numbered 121 to 167. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *cresc.*, *solo*, and *dolce*. It features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots at measure 167.

## Larghetto cantabile

*p* *dolce* 3 3

5 *p* *cresc.*

9 *f* *p*

13 *p*

17 3 *p*

23 *solo* *solo*

28 *f* *p* *dolce*

32

37 *solo* *cresc.* *f* 3 3

41 *solo* *p* *dolce* 3 3

44 *sfz* *sfz* *p*

## Rondo Allegretto grazioso

*p*

7

*f*

14

*p*

20

*f* *p* *f* *p* *p*

28

*mf cresc.* *f*

34

*sf* *sf* *fine* *p* *solo*

41

*p*

48

53

*solo*

57

*solo*

62

*p dolce*

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮  
⋮  
⋮



Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

*p dolce*

7

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.*

48 *p dolce* *f*

53

59 *tr*

66 *p* *tr*

70 *solo* *mf*

74 *tr*

78 *tr* *f* *f* *f* *tr* *tr* *tr* *tr*

82 *solo* *cresc.*

86

90

93 *solo* *dolce*

97 *mf*

103

106 *p*

111 *pp*

Detailed description: This page of a musical score for Oboe in Cambini Quintett No. 2, measures 66-111. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of 11 staves of music. Measure 66 begins with a piano (*p*) dynamic and a trill (*tr*) on the final note. Measures 70-73 feature a *solo* section with a mezzo-forte (*mf*) dynamic. Measures 74-77 continue with trills and a mezzo-forte (*mf*) dynamic. Measures 78-81 are marked *f* (forte) and feature trills. Measure 82 is marked *solo* and *cresc.* (crescendo). Measures 86-89 continue with melodic lines. Measures 90-92 feature melodic lines with a *solo* marking. Measures 93-96 are marked *solo* and *dolce* (dolce). Measures 97-102 are marked *mf* (mezzo-forte). Measures 103-105 continue with melodic lines. Measures 106-109 are marked *p* (piano). Measures 110-111 are marked *pp* (pianissimo) and include a double bar line with a '2' above it, indicating a second ending.

118

123

128

136

141

147

153

161

169

174

178

182

*p*

*cresc.*

*f*

*cresc.*

*p*

*p*

*p dolce*

*p*

*f*

*cresc.*

*f*

*tr*

*solo*

*mf*

*f*

*f*

*f*

## Larghetto sostenuto ma con moto

*p*

7 *solo*  
*mf*

12 *p*

18 *solo*  
*mf*

22 *mf* *p* 2 *p*

29 *f*

35 *mf* *solo*  
*p*

39

42 *tr*  
*cresc.* *p* *dolce* *dolce*

47 *p* *p dolce*

52

58 *mf* *tr* *solo*  
*cresc.* *f*

65 *p* *cresc.* *solo*

71 *f* *p*

78 *mf cresc.* *p*

83 *dolce* *p* *dolce* *pp*

## Presto ma non tanto

*p dolce*

7 *solo* 6

19 *tr*

26 3 *mf*

37 *cresc.* *f*

44

51 *p dolce*

57 4 *p dolce* 6 *cresc.*

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

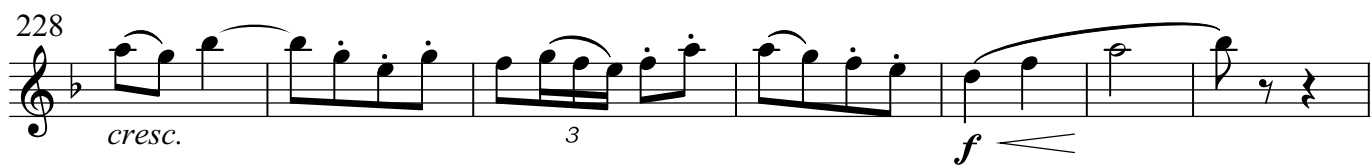
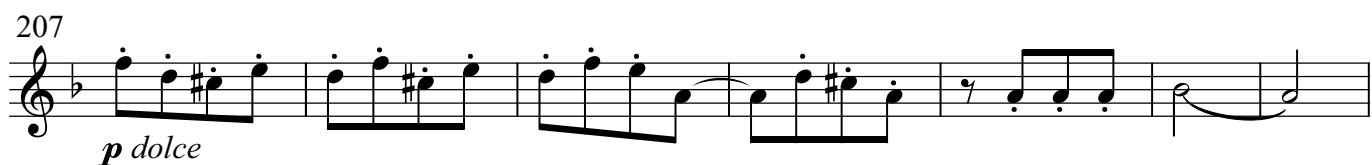
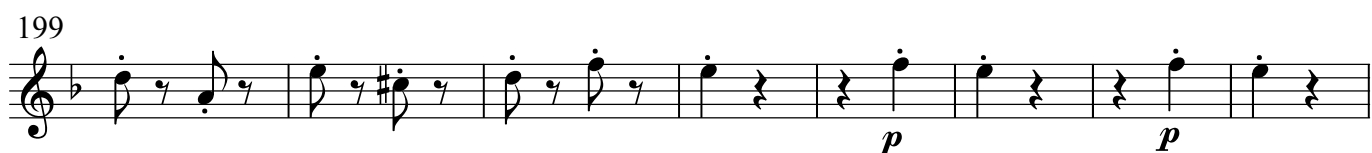
124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *4 p dolce*

161 *5*



⋮  
⋮  
⋮



Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Oboe, Giuseppe Maria Cambini's Quintett No. 3 in F-Dur, Allegro maestoso. The score is written in F major and 3/4 time. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line starting with a repeat sign. The second staff (measures 6-9) is marked *p* and *dolce*. The third staff (measures 10-14) includes a crescendo (*cresc.*), *p*, and *dolce*. The fourth staff (measures 15-17) is marked *mf* and *p cresc.*. The fifth staff (measures 18-22) features *f*, *cresc.*, *p*, and *cresc.*. The sixth staff (measures 23-27) includes *f*, *p*, and a *solo* section. The seventh staff (measures 28-31) is marked *cresc.*. The eighth staff (measures 32-36) is marked *p dolce*. The ninth staff (measures 37-39) is marked *f*. The final staff (measures 40-43) includes trills (*tr*) and is marked *p dolce*.

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

104

109 *dolce* *p* *solo*

114

117

120

123 *cresc.* *f* *p dolce*

129 *p*

135 *cresc.* *p*

139 *cresc.* *f* *p*

145 *cresc.* *f*

149 *p dolce* *cresc.* *f*

154 *f* *f*

## Larghetto sostenuto

*solo*  
*p*  
*p*

6

10  
*tr*  
*f*

14  
*p dolce*

18  
*p*

22  
*cresc.* *p* *solo* *mf* *tr*

27  
*solo* *p cresc.* *sf* *p*

32  
*dolce* *sf* *p* *f* *p*

36  
*f* *p* *f*

40  
*p* *solo*

Detailed description: This is a page of musical notation for the Oboe part of Cambini's Quintett No. 3. The tempo is marked 'Larghetto sostenuto'. The score consists of ten staves of music, each beginning with a measure number (6, 10, 14, 18, 22, 27, 32, 36, 40). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). Articulations like *tr* (trills) and *solo* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* 2

63 *p* *solo* *mf* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* 3 3 3 3 3

74 *tr*

77 *p* *f* *p* *sf* *p*

## Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f solo p*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf sf p*

71 *solo p*

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*