

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	2
op. 56 No. 2 g-Moll .....	8
op. 56 No. 3 F-Dur .....	14
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	43
op. 68 No. 3 d-Moll .....	51

## Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-DurAllegretto  $\text{♩} = 132$ 

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 16, 22, 29, 32, 38, 45, 56, 59, 62, and 66 indicated at the beginning of their respective staves. The piece features various dynamics including piano (*p*), forte (*f*), and decrescendo (*decresc.*). There are also markings for accents (>) and slurs. A four-measure rest is indicated above the staff at measure 45.

71

80

89

97

104

112

120

127

134

137

140

145

151

*p*

*f*

*p*

*f*

*p*

*f*

*f*

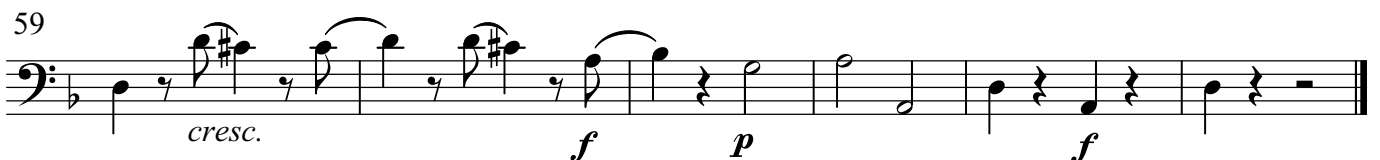
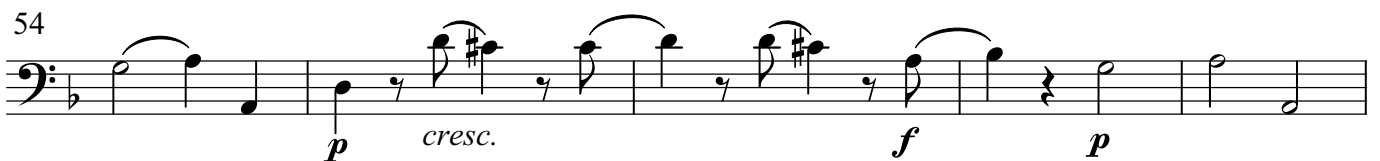
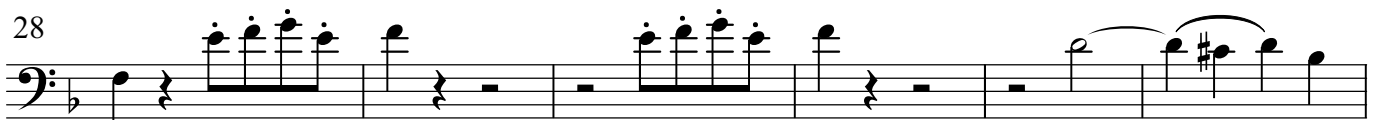
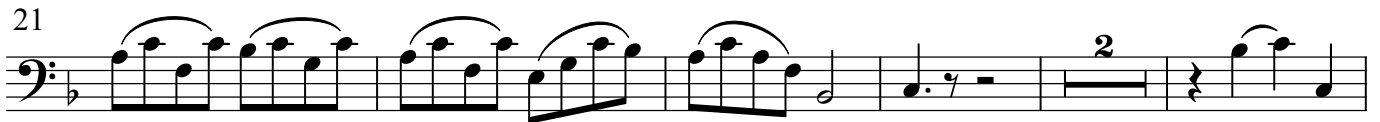
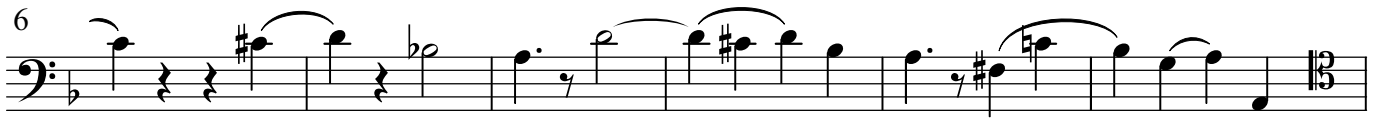
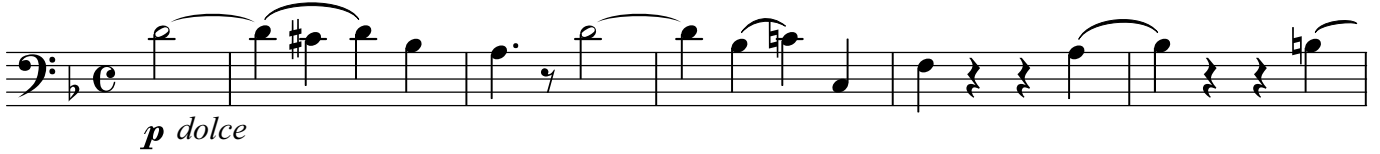
*f*

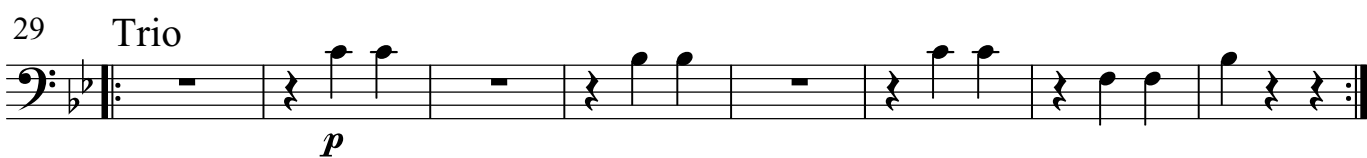
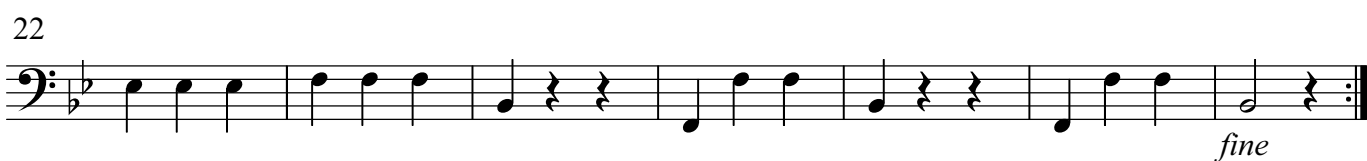
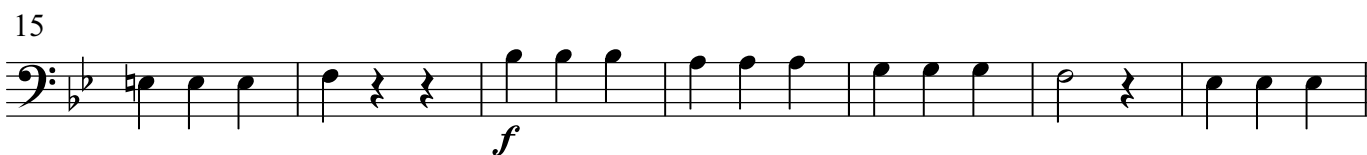
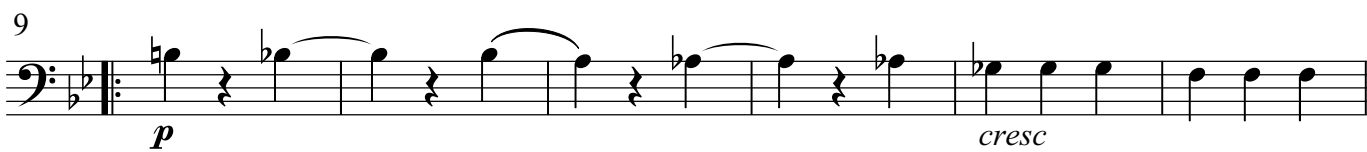
*p*

*f*

*f*

Andante con moto ♩ = 126



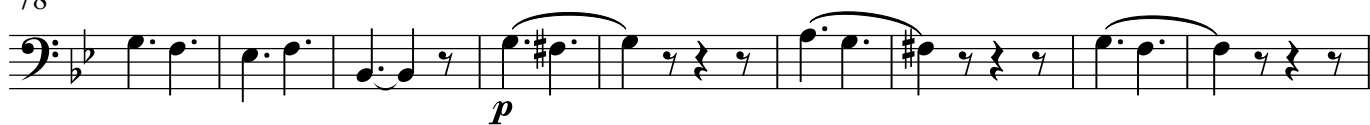
Menuetto allegretto  $\text{♩} = 69$ 

Allegretto  $\text{♩} = 92$ 

71



78



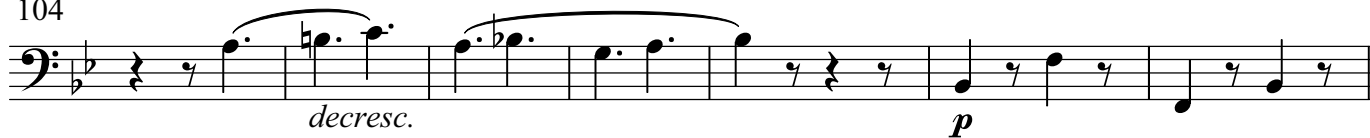
87



97



104



111



117



120



126



132



Fagott

Franz Danzi (1763-1826)

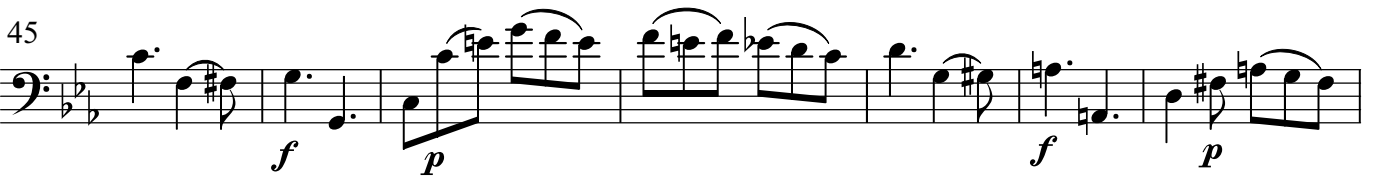
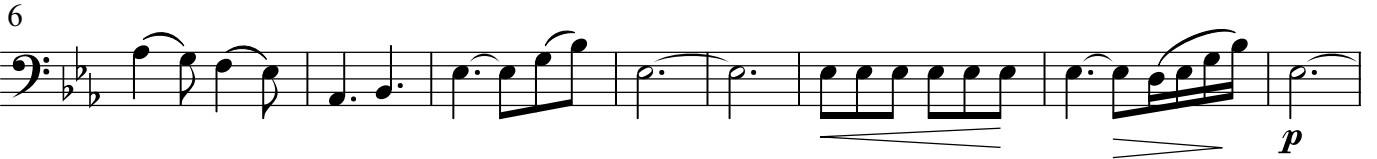
## Quintett op. 56 No. 2 in g-Moll

Allegretto  $\text{♩} = 138$ 

The musical score is written for Bassoon (Fagott) in G minor, 3/4 time, with a tempo of Allegretto (♩ = 138). The score consists of 11 staves of music, with measure numbers 7, 14, 23, 30, 36, 41, 51, 58, 61, 67, and 73 indicated at the beginning of each line. The key signature has two flats (Bb and Eb). The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the score. The notation includes a double bar line with repeat dots at measure 67. The bass clef is used throughout.

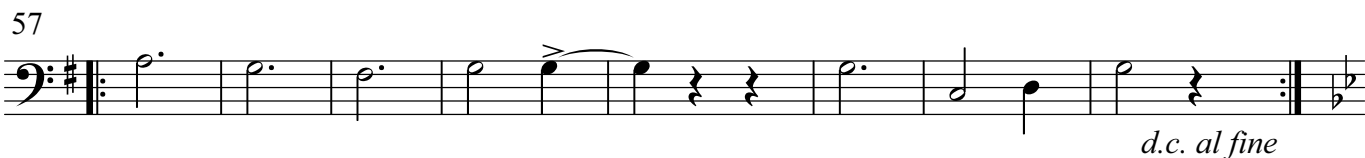
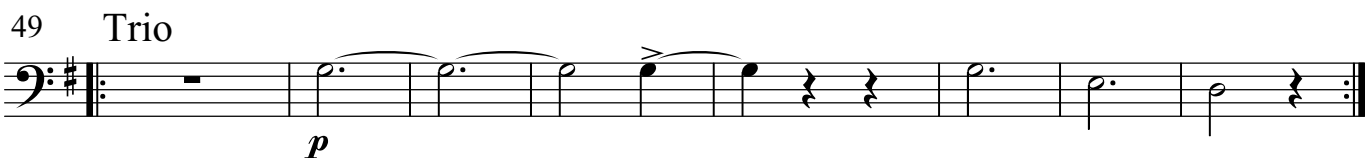
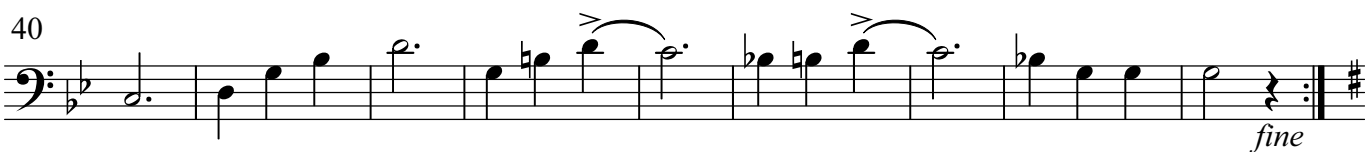
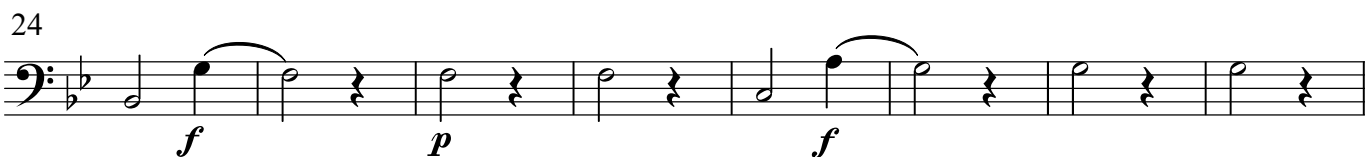


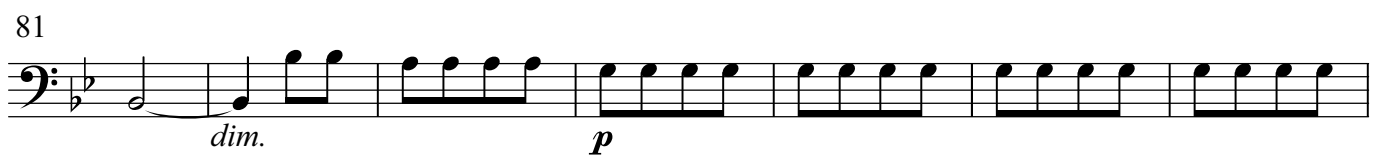
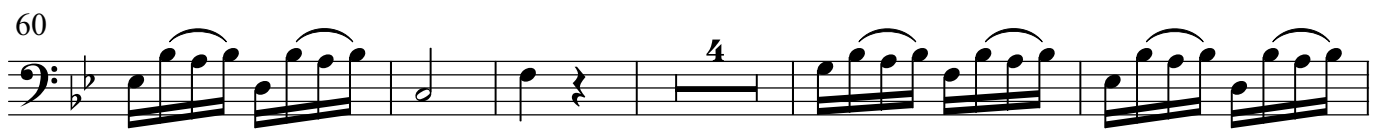
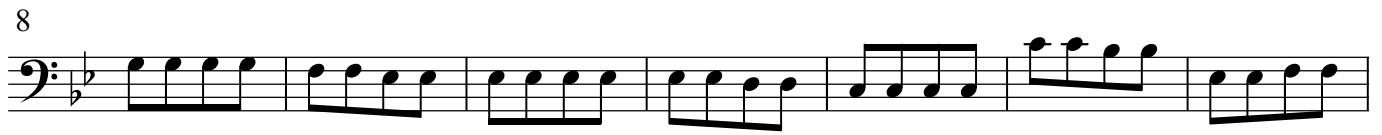


Andante  $\text{♩} = 60$ 



Menuetto allegretto  $\text{♩} = 76$



Allegretto  $\text{♩} = 69$ 

88



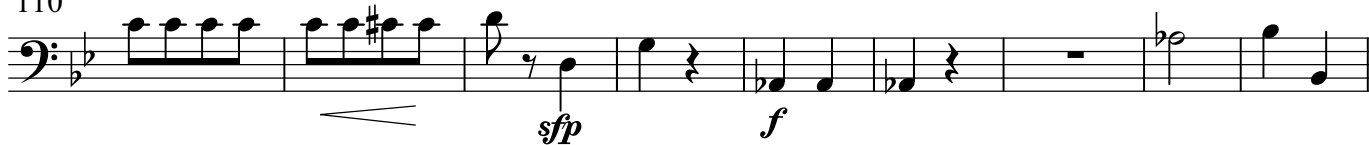
95



103



110



119



129



135



143



152



157



163



170



## Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 3 in F-DurAndante sostenuto  $\text{♩} = 80$ 29 Allegro  $\text{♩} = 84$ 

77

Musical staff 77: Bass clef, B-flat key signature, 4/4 time. Measures 77-83. Dynamics: *mf*, *f*, *ff*.

84

Musical staff 84: Bass clef, B-flat key signature, 4/4 time. Measures 84-90. Dynamics: *f*, *ff*.

91

Musical staff 91: Bass clef, B-flat key signature, 4/4 time. Measures 91-95. Dynamics: *mf*.

96

Musical staff 96: Bass clef, B-flat key signature, 4/4 time. Measures 96-100. Dynamics: *pp*.

100

Musical staff 100: Bass clef, B-flat key signature, 4/4 time. Measures 100-105. Dynamics: *f*.

106

Musical staff 106: Bass clef, B-flat key signature, 4/4 time. Measures 106-112. Dynamics: *p*. First ending bracket over measures 110-112.

113

Musical staff 113: Bass clef, B-flat key signature, 4/4 time. Measures 113-120. Dynamics: *pp*, *p*. Second ending bracket over measures 113-114.

121

Musical staff 121: Bass clef, B-flat key signature, 4/4 time. Measures 121-129. Dynamics: *f*. Triplet bracket over measures 128-129.

130

Musical staff 130: Bass clef, B-flat key signature, 4/4 time. Measures 130-140. Dynamics: *sf dim.*, *f*, *f*, *f*. Triplet bracket over measures 138-140.

141

Musical staff 141: Bass clef, B-flat key signature, 4/4 time. Measures 141-150. Dynamics: *p*, *f*. Triplet bracket over measures 141-142.

151

Musical staff 151: Bass clef, B-flat key signature, 4/4 time. Measures 151-155.

156

Musical staff 156: Bass clef, B-flat key signature, 4/4 time. Measures 156-160.

161

Musical staff 161: Bass clef, B-flat key signature, 4/4 time. Measures 161-165.





Andante ♩ = 60



Menuetto allegretto  $\text{♩} = 72$ 

9 *p* *f* *p*

17

26 *f* *p*

36 *sf* *p* *sf* *p*

46 *f*

55 *p*

63 *f* **Trio**

74 *fine* *p*

88 *d.c. al fine*

Allegretto  $\text{♩} = 126$ 

10 *p*

19 *f*

29 *p*

36 *dolce*

44

51

57 *p* *f*

66 *p*

75

82

87 *f*

92 *p* *dolce*

100

108 *f* *pp*

119 *f*

126 *p* *f*

134 *p* *f* *ff*

Fagott

Franz Danzi (1763-1826)  
 Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

21 *f*

27

33 *p*

41

48

53 5 *f*

64 *p*

71

78 *f* *f* *p* *f*

88



94



102



*sf* > *p* *cresc.* *sf* *p*

111



118



*f*

124



130



136



*p*

144



150



*sf* *p* *f*

159



165



*p*

173



173



Andante con moto  $\text{♩} = 100$ 

*dolce*

13

*fp* *fp* *fp*

23

*p* *f* *p*

32

*pp*

42

*fp* *fp* *fp* *p*

50

*f* *p*

58

*cresc.* *dim.* *p*

Minuetto allegretto  $\text{♩} = 66$ 

*p* *cresc.* *f*

9

*p* *cresc.* *f*

19

*p* *f* *p*

27

*f* *p* *fine*

35 **Trio**

*p*

43

*d.c. al fine*

**Allegretto moderato** ♩ = 76

6

*p*

12

*f* *p*

18

*f* *p* *f* *p*

24

*f* *p* *f* *p* *f*

30

*f* *p* *f* *p* *f*

36

*p* *f* *p* *dolce*

42

*p* *f* *p* *f*

49

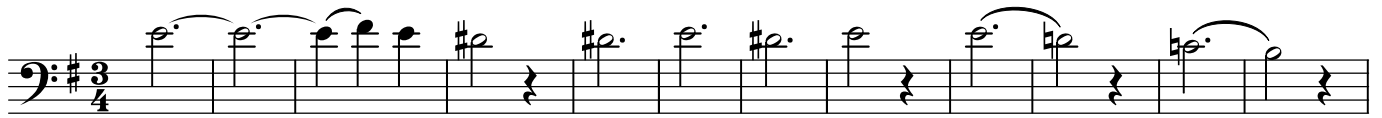
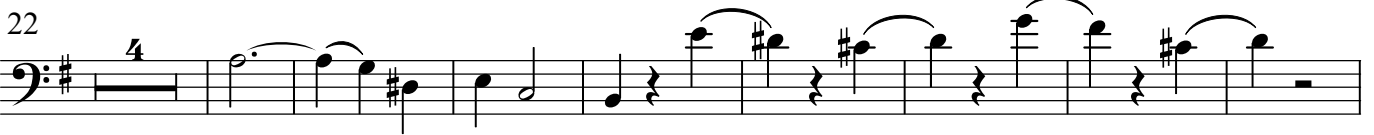
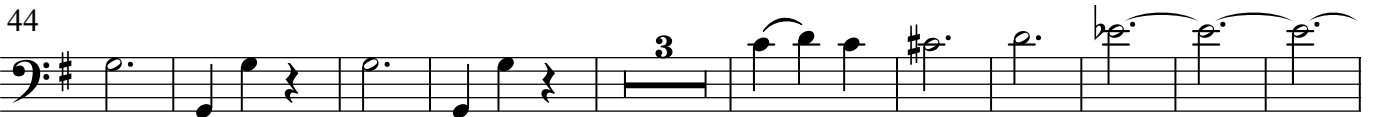
*p cresc.* *f*



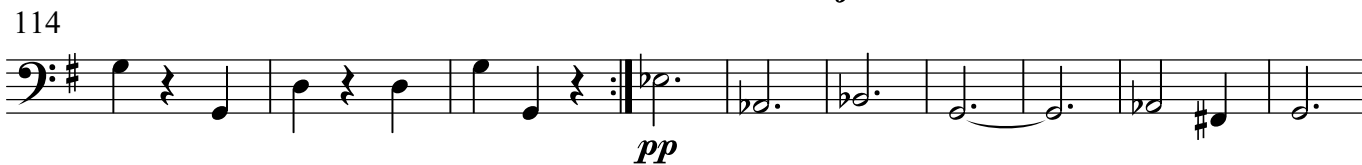


⋮  
⋮  
⋮

## Fagott

Franz Danzi (1763-1826)  
Quintett op. 67 No. 2 in e-MollAllegro vivo  $\text{♩} = 54$ *p**f**p**f**p**cresc.**f**p**f**p*

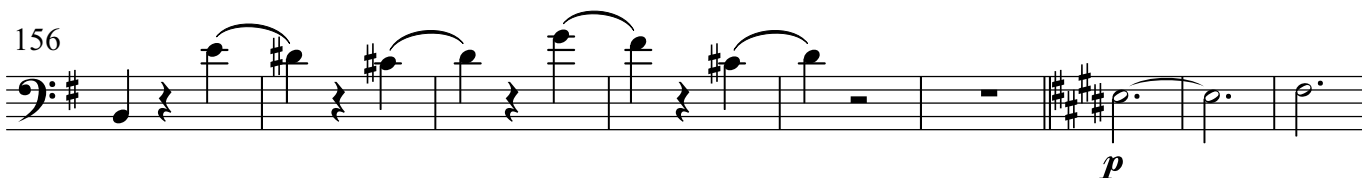
108 

114 

124 

133 

143 

156 

165 

177 

186 

197 

208 

218 

Larghetto  $\text{♩} = 69$ 

*dolce*

7

*f*

13

*p* *sf*

19

*p*

24

29

*p*

33

*f* *decresc.*

40

*dolce*

46

52

*f* *p*

56

*f* *p*

61

Minuetto allegretto  $\text{♩} = 66$ 

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-2 contain a triplet of eighth notes. Measures 3-4 feature a melodic line with a slur and a dynamic marking of *f*. Measures 5-6 contain another triplet of eighth notes. Measures 7-8 feature a melodic line with a slur and a dynamic marking of *f*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 13-18. Measure 13 starts with a repeat sign. Measures 14-15 feature a melodic line with a slur and a dynamic marking of *f*. Measures 16-18 continue the melodic line with a slur and a dynamic marking of *f*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 19-27. Measures 19-20 feature a melodic line with a slur and a dynamic marking of *p*. Measures 21-22 feature a melodic line with a slur and a dynamic marking of *p*. Measures 23-24 feature a melodic line with a slur and a dynamic marking of *p*. Measures 25-26 feature a melodic line with a slur and a dynamic marking of *p*. Measure 27 features a melodic line with a slur and a dynamic marking of *p*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 28-34. Measures 28-29 feature a melodic line with a slur and a dynamic marking of *f*. Measures 30-31 feature a melodic line with a slur and a dynamic marking of *f*. Measures 32-33 feature a melodic line with a slur and a dynamic marking of *f*. Measure 34 features a melodic line with a slur and a dynamic marking of *f*. The piece ends with a repeat sign, a double bar line, and the word *fine*.

Musical notation for measures 35-42. Measure 35 is marked *Trio* and *p*. Measures 36-37 feature a melodic line with a slur and a dynamic marking of *p*. Measures 38-39 feature a melodic line with a slur and a dynamic marking of *p*. Measures 40-41 feature a melodic line with a slur and a dynamic marking of *p*. Measure 42 features a melodic line with a slur and a dynamic marking of *p*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 43-50. Measures 43-44 feature a melodic line with a slur and a dynamic marking of *p*. Measures 45-46 feature a melodic line with a slur and a dynamic marking of *p*. Measures 47-48 feature a melodic line with a slur and a dynamic marking of *p*. Measures 49-50 feature a melodic line with a slur and a dynamic marking of *p*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 51-58. Measures 51-52 feature a melodic line with a slur and a dynamic marking of *p*. Measures 53-54 feature a melodic line with a slur and a dynamic marking of *p*. Measures 55-56 feature a melodic line with a slur and a dynamic marking of *p*. Measures 57-58 feature a melodic line with a slur and a dynamic marking of *p*. The piece ends with a repeat sign and a double bar line.

Musical notation for measures 59-66. Measures 59-60 feature a melodic line with a slur and a dynamic marking of *p*. Measures 61-62 feature a melodic line with a slur and a dynamic marking of *p*. Measures 63-64 feature a melodic line with a slur and a dynamic marking of *p*. Measures 65-66 feature a melodic line with a slur and a dynamic marking of *p*. The piece ends with a repeat sign, a double bar line, and the instruction *d.c. al fine*.

Allegretto  $\text{♩} = 66$ 

*p*

8

17 *f* *p*

27 *f*

35

43 *p*

53

63 *f*

70

75 *p* *f*

82

88 *p* *p*

98

*p*

107

115

124

132

141

151

163

173

184

199

215

## Fagott

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-24: Larghetto  $\text{♩} = 56$ . The music consists of eighth-note patterns with dynamic markings of *f* and *p*. Measure 15 includes a *p* marking with a hairpin. Measure 24 ends with a *sf* marking.

25 Allegro moderato  $\text{♩} = 76$ 

Measures 25-49: Allegro moderato  $\text{♩} = 76$ . The music consists of eighth-note patterns with dynamic markings of *p*, *f*, and *sf*. Measure 34 includes a triplet of eighth notes. Measure 41 includes a *cresc.* marking. Measure 45 includes *sf sf p* markings. Measure 49 includes a triplet of eighth notes.



56



62



70



75



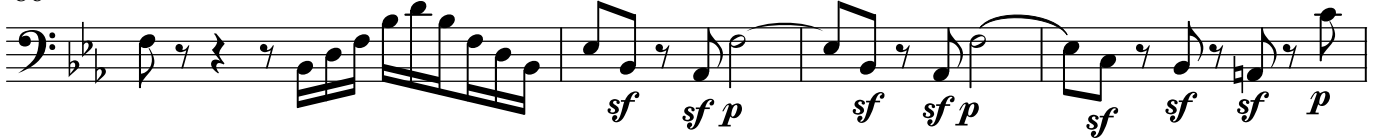
78



83



86



90

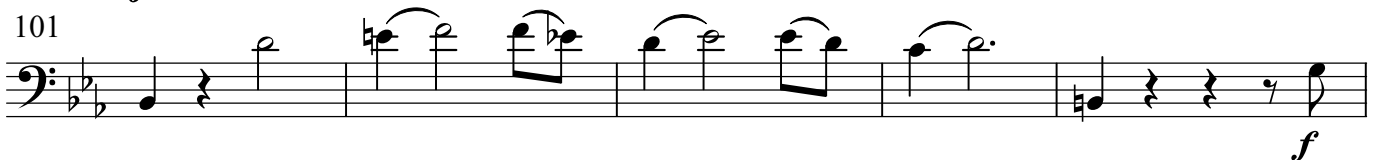


## Larghetto

97



101



106



## Allegro moderato

110





Minuetto allegro  $\text{♩} = 76$ 

*f*

8

*f*

23

30

*ff* *ff* *ff* *fine*

38 Trio

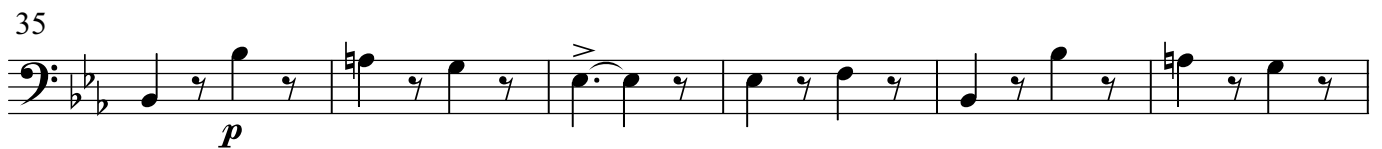
6

*p*

49

2

*p* *d.c. al fine*

Allegretto  $\text{♩} = 88$ 



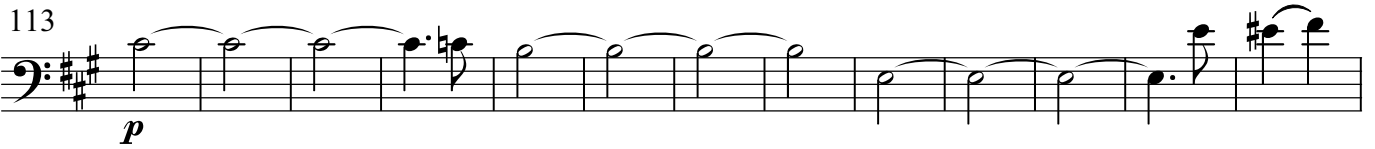
Fagott

Franz Danzi (1763-1826)  
 Quintett op. 68 No. 1 in A-Dur

Allegro moderato

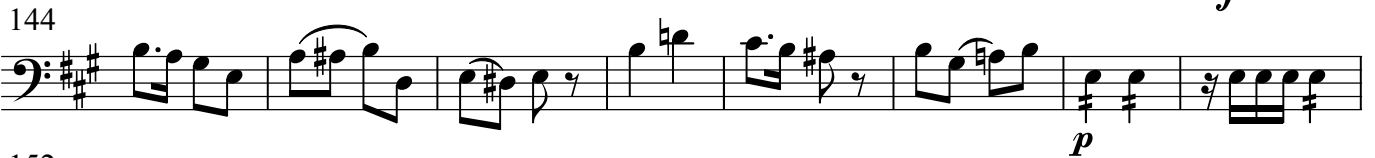
Musical score for Bassoon (Fagott) in Franz Danzi's Quintet op. 68 No. 1. The score is in A major, 2/4 time, and consists of 11 staves of music. It features various dynamics including *dolce*, *f*, *p*, *sf*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings and breath marks are also present.

8  
 16  
 23  
 34  
 44  
 55  
 64  
 75  
 86  
 94  
 107

113 

126 

136 

144 

152 

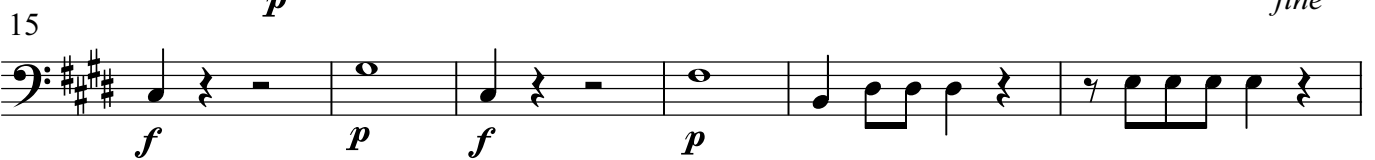
159 

## Larghetto



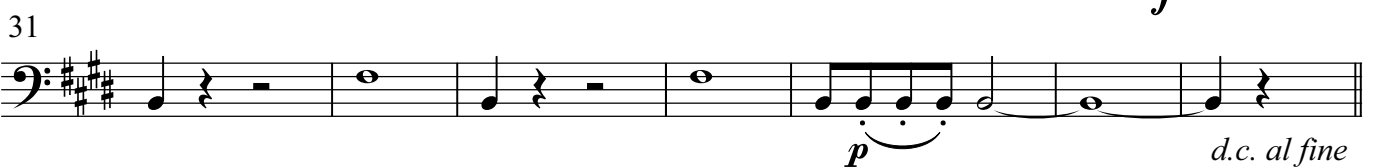
6 

10 

15 

21 

26 

31 

## Minuetto allegretto

Musical score for Minuetto allegretto, bass clef, 3/4 time, key of D major. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: *mf*  
 Staff 2: *f*, *p*  
 Staff 3: *mf*, *f*, *p*, *mf*  
 Staff 4: *cresc.*, *f*, *p*  
 Staff 5: *f*, *p*, *fine*, *p* (Trio)  
 Staff 6: *d. c. al fine*

## Polacca

Musical score for Polacca, bass clef, 3/4 time, key of D major. The score consists of five staves of music with various dynamics and articulations.

Staff 1: *f*, *p*, *f*  
 Staff 2: *p*, *f*  
 Staff 3: *p*  
 Staff 4: *p*



39

*cresc.* *f* *p* *f*

46

*p* *f*

53

*p* *f*

61

*p*

67

*p*

73

*f*

79

*p*

87

*f* *p*

95

*f*

102

*f*

109

*p* *ff*

115

*p* *f*

⋮  
⋮  
⋮

## Fagott

 Franz Danzi (1763-1826)  
 Quintett op. 68 No. 2 in F-Dur

Allegro

Musical score for Bassoon (Fagott) in Franz Danzi's Quintet op. 68 No. 2 in F major. The score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes dynamic markings such as *f*, *p*, *cresc.*, and a final 4-measure repeat sign.

Measure numbers are indicated at the beginning of each staff: 9, 15, 20, 26, 32, 38, 46, 51, 57, 62, 67.

Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and a final *p* (piano) marking.

The score features various musical notations including slurs, accents, and a final 4-measure repeat sign.

76 *p* *p*

85 *p* *f* *p*

90

93

96 *f*

104 *p*

110 *p*

117

122

128 *f*

139 *p*

146 *f* *p*

152

*cresc.* *f*

157

*f* *p*

162

166

*f*

173

*p* *f*

178

*p* *f*

182

*f*

188

*f*

192

196

*p*

200

*f*

## Andante quasi allegretto

*mf*

6

*p* *mf*

12

*mf*

18

25 *solo* *f* 3

30 *p* *f*

34 *p*

38 *f* *p*

42 *p*

47

51

56 *p* *f* *p*

62 *f*

69 *p* *f*

74

80 *p*

87 *cresc.* *f* *p*

93 *pp* *f*

## Minuetto allegretto

11 *f* *p* *p*

20 *f* *p*

32 *f* *p* *f*

42 *f* *fine*

## Trio

50 *p*

57

64 *d.c. al fine*

## Allegretto

*p* *f*

10

16 *p*

25 *f* 7

38 *f*

46

51

54 *p*

59

66

72

77

83 *cresc* *f* *p*



91

99

105

114

121

128

135

139

144

150

157

165

172

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*p*

*f*

*3*

180



187



192

*dolce*

197



203



210



216



223



229





49

*p* *cresc.* *f*

56

*p*

63

*p*

69

*f* *p* *f* *p* *f* *p* *f* *p* *p*

75

*p*

83

*p*

89

*p*

96

*cresc.* *f*

103

*p*

111

*f*

119

*dim.*

126

*p* *p*

134

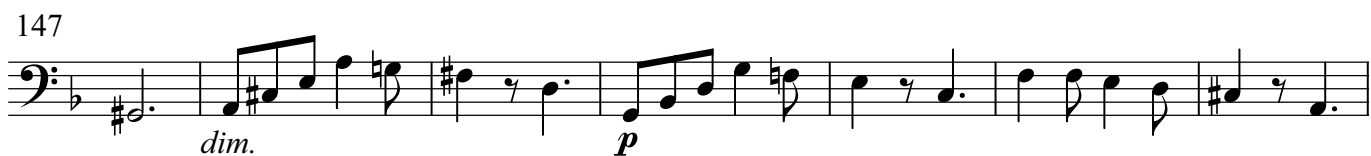
*f*

140



Musical notation for measures 140-146. The key signature is one flat (B-flat). The notation features eighth-note patterns with slurs and ties, leading to a half-note chord at the end of the line.

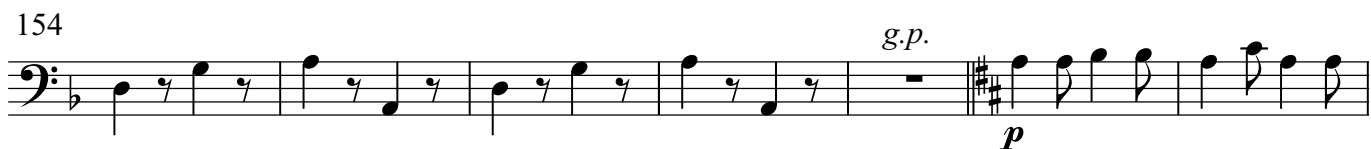
147



147 *dim.* *p*

Musical notation for measures 147-153. The key signature changes to two sharps (D major). The notation includes slurs and ties, with a dynamic marking of *dim.* and *p*.

154



154 *g.p.* *p*

Musical notation for measures 154-160. The key signature is two sharps (D major). The notation features a repeat sign and a dynamic marking of *g.p.* and *p*.

161



Musical notation for measures 161-166. The key signature is two sharps (D major). The notation consists of a series of eighth-note patterns with slurs.

167



167 *f* *p*

Musical notation for measures 167-172. The key signature is two sharps (D major). The notation includes slurs and a dynamic marking of *f* and *p*.

173



Musical notation for measures 173-180. The key signature is two sharps (D major). The notation includes slurs and a dynamic marking of *f*.

181



Musical notation for measures 181-186. The key signature is two sharps (D major). The notation consists of eighth-note patterns with slurs.

187



Musical notation for measures 187-193. The key signature is two sharps (D major). The notation includes slurs and ties.

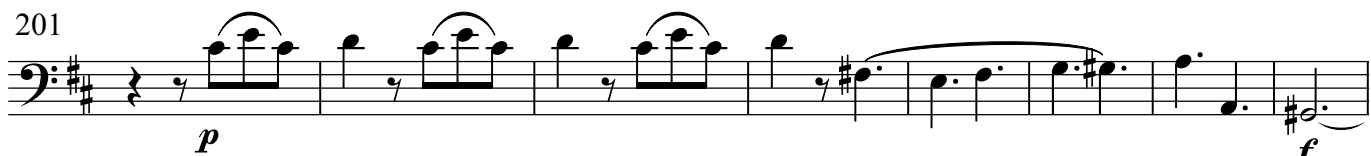
194



194 *cresc.* *f*

Musical notation for measures 194-200. The key signature is two sharps (D major). The notation includes slurs and a dynamic marking of *cresc.* and *f*.

201



201 *p* *f*

Musical notation for measures 201-208. The key signature is two sharps (D major). The notation includes slurs and a dynamic marking of *p* and *f*.

209



209 *pp*

Musical notation for measures 209-215. The key signature is two sharps (D major). The notation includes slurs and a dynamic marking of *pp*.

216



216 *f*

Musical notation for measures 216-223. The key signature is one flat (B-flat). The notation includes slurs and a dynamic marking of *f*.

224



224 *f*

Musical notation for measures 224-229. The key signature is one flat (B-flat). The notation includes slurs and a dynamic marking of *f*.

## Andante

*p*

6

*p*

13

21

*f* *p*

27

*sf* *sf* *f*

33

*p*

38

44

51

*p*

57

*f*

62

*p*

67

*p* *f*

73

*p*

## Menuet Allegretto

Musical score for Bassoon, Danzi op. 68/3, Menuet Allegretto. The score is in 3/4 time and consists of 11 staves of music. It includes various dynamics (*p*, *f*, *cresc.*, *dim.*, *dolce*), articulations (accents, slurs), and performance instructions like "Trio" and "d.c. al fine".

The score is divided into measures, with measure numbers 12, 19, 28, 40, 51, 61, 70, 78, 88, 98, and 106 indicated. The key signature is one flat (B-flat), and the time signature is 3/4.

The score begins with a 3-measure rest, followed by a triplet of eighth notes. The first staff ends with a 3-measure rest. The second staff begins with a 3-measure rest, followed by a triplet of eighth notes. The third staff begins with a 3-measure rest, followed by a triplet of eighth notes. The fourth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The fifth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The sixth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The seventh staff begins with a 3-measure rest, followed by a triplet of eighth notes. The eighth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The ninth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The tenth staff begins with a 3-measure rest, followed by a triplet of eighth notes. The eleventh staff begins with a 3-measure rest, followed by a triplet of eighth notes.

The score concludes with a 3-measure rest, followed by a triplet of eighth notes, and a final double bar line.

## Finale Allegro assai

*p*

11

21

*f*

29

34

41

*p* *p*

48

61

*f*

66

70

77

*p* *p*

91

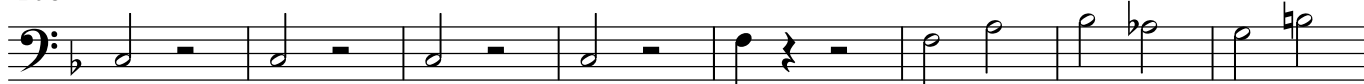
*p*



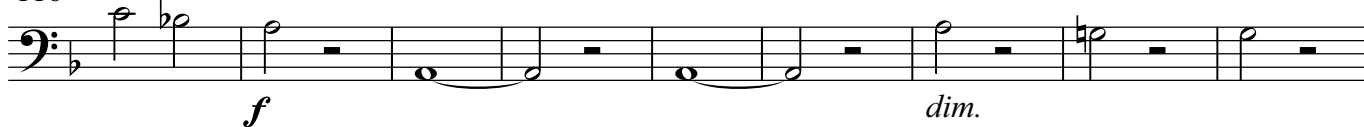
100



108



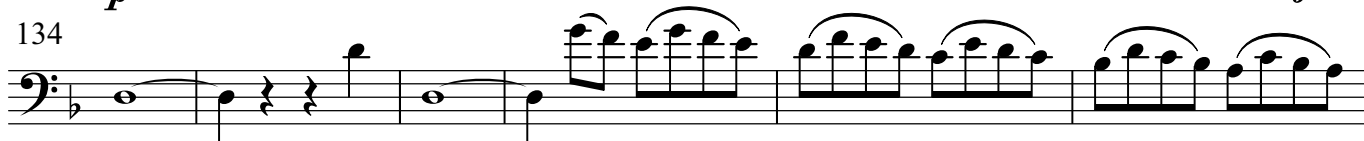
116



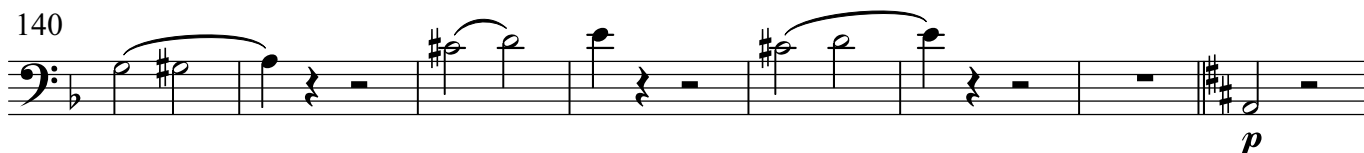
125



134



140



148



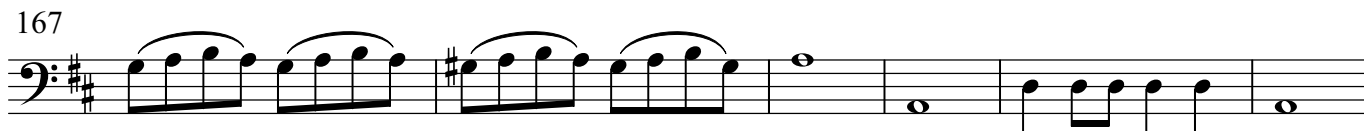
156



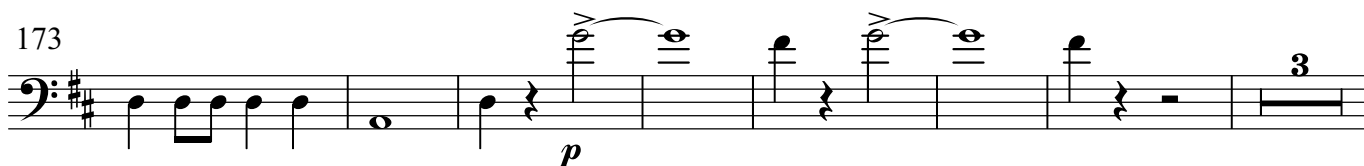
163



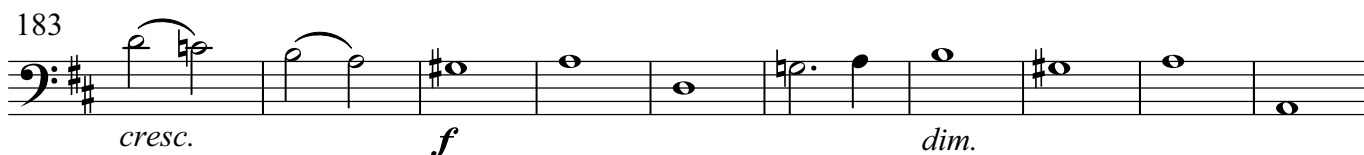
167



173



183



193

