

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

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Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

p dolce

9

16

19

26

33

38

44

49

55

61

68

f

p

75 *dolce*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

p

7

13

17

23

29

36

42

f

48

dim. *p* *f* *dim.*

54

p *cresc.* *f* *p*

59

cresc. *f* *p* *f*

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Danzi op. 56 / 1'. The tempo is 'Andante con moto' with a metronome marking of ♩ = 126. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a '7' above the first measure. The third staff is marked with a '13' above the first measure. The fourth staff is marked with a '17' above the first measure. The fifth staff is marked with a '23' above the first measure. The sixth staff is marked with a '29' above the first measure. The seventh staff is marked with a '36' above the first measure. The eighth staff is marked with a '42' above the first measure and features a forte (*f*) dynamic. The ninth staff is marked with a '48' above the first measure and includes dynamic markings of *dim.*, *p*, *f*, and *dim.*. The tenth staff is marked with a '54' above the first measure and includes dynamic markings of *p*, *cresc.*, *f*, and *p*. The eleventh staff is marked with a '59' above the first measure and includes dynamic markings of *cresc.*, *f*, *p*, and *f*. The score concludes with a double bar line at the end of the eleventh staff.

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-58. The score is in 3/4 time and features dynamics such as *f*, *p*, *cresc.*, *fine*, and *decresc.* It includes a Trio section starting at measure 25.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-32. The score is in 6/8 time and features dynamics such as *p* and *f*.

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce*

109

115 *f*

121 *p*

128 *f*

⋮
⋮
⋮

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

p

8 *f* *p*

15

21 *f*

26

30 *p*

36 *dolce*

42

49 *f*

55 *p*

64 *f*

4

73 *p*

78

83 3

90 *f*

95 *ff*

102 *p*

107 *f*

114 3

123 2 *p*

135 2

146 *f*

154 *p* *f*

Andante $\text{♩} = 60$

p dolce

6

12 *p* *sfp*

18 *sfp* *f*

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

Musical score for measures 65-84. The score is written in treble clef with a key signature of one flat (B-flat). Measure 65 starts with a piano (*p*) dynamic, followed by sforzando (*sfp*) accents. Measure 71 features a forte (*f*) dynamic. Measure 76 is marked *p dolce*. Measure 84 ends with a pianissimo (*pp*) dynamic.

Menuetto allegretto $\text{♩} = 76$

Musical score for the Minuet in Allegretto tempo, 3/4 time signature. The score is written in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 9 is marked *ff*. Measure 19 includes dynamics *p*, *f*, and *p*. Measure 27 is marked *f*. Measure 35 is marked *ff*. Measure 44 is the start of the Trio section, marked *fine* and *p*. Measure 54 ends with *d.c. al fine*.

Allegretto $\text{♩} = 69$

p

8

15 *sfz*

22

29 *sfz* *f*

38 *2*

46

51 *p*

61 *4* *f*

73

79 *dim.* *p*

86

93

100

107

115

123

133

147

157

163

170

sfz

sfp

f

p

f

4

6

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 3 in F-DurAndante sostenuto $\text{♩} = 80$

Measures 1-28: *p*, *sf*, *p*, *sf*, *sf*, *sf* > *p*, *cresc.*, *f*

29 Allegro $\text{♩} = 84$

Measures 29-77: *p*, *cresc.*, *sf* > *f*, *p*

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 ⁴

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

Andante $\text{♩} = 60$

dolce

9

17 *f*

21

28 *dolce*

37

44 *p*

52

61 *f*

67

71 *decresc.* *mf*

79 *p*

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, measures 1-64. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score consists of a single melodic line in treble clef. Dynamics include *p*, *f*, *sf*, and *fine*. There are several triplets and a quintuplet. The piece concludes with a double bar line and a repeat sign.

65 Trio *dolce*

Musical score for Trio *dolce*, measures 65-94. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as *dolce*. The score consists of a single melodic line in treble clef. The Trio section is characterized by a steady eighth-note accompaniment. Dynamics include *d.c. al fine*. The piece concludes with a double bar line and a repeat sign.

Allegretto ♩ = 126

p

6

11

16

21

25

f

31

p

37

dolce

44

3

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

⋮
⋮
⋮

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

22 *f*

28

32

38 *p*

46

54 *f*

58

64 *p*

70

76 *f* *f* *p*

84

91

97

105

110

116

123

129

136

146

154

161

167

174

f

sf >

p *cresc.* *sf*

p

f

p

sf *p* *f*

p

Andante con moto $\text{♩} = 100$

dolce

8

15

f p *f p*

20

f p *p*

24

29

f *dolce*

34

pp

42

f p *f p*

46

f p *p*

50

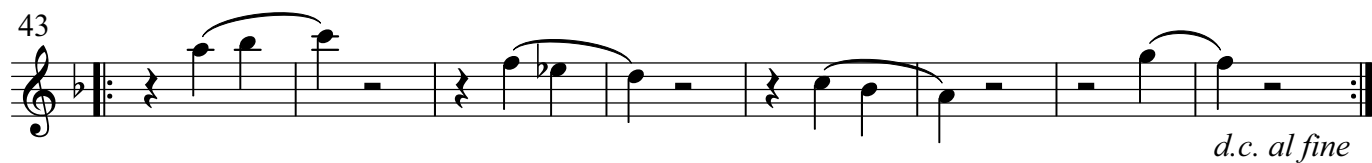
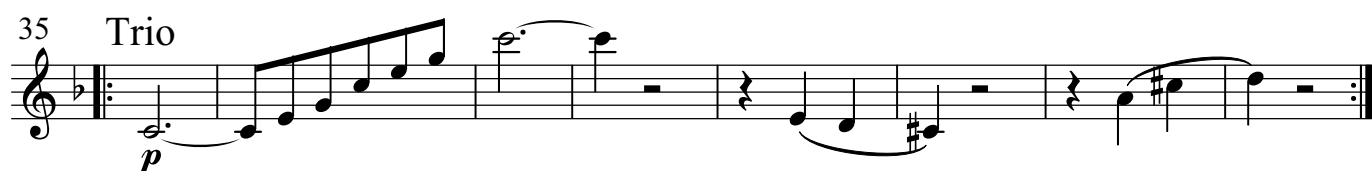
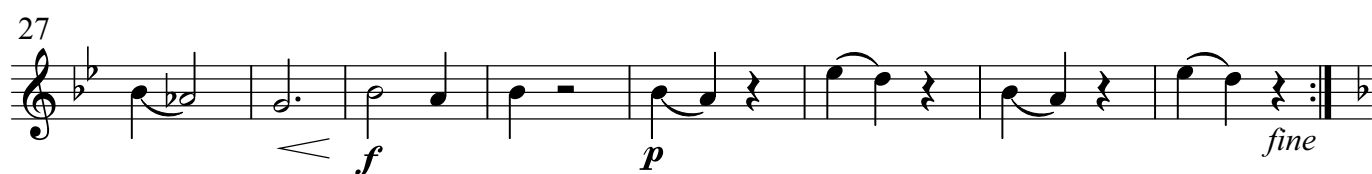
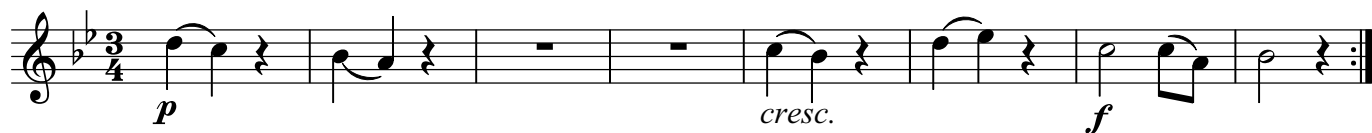
f

56

dolce

61

cresc. *dim.* *p*

Minuetto allegretto $\text{♩} = 66$ 

Allegretto moderato $\text{♩} = 76$

p

5

10

f

15

p

20

f *p* *f* *p* *f* *p*

26

f *p* *f*

32

35

38

dolce

43

49

cresc. *f*

54

p

Detailed description of the musical score: The score is for a Clarinet in A, titled 'Danzi op. 67 / 1'. The tempo is 'Allegretto moderato' with a metronome marking of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) has a piano (*p*) dynamic. The second staff (measures 5-8) has a piano (*p*) dynamic. The third staff (measures 9-12) has a piano (*p*) dynamic. The fourth staff (measures 13-16) has a piano (*p*) dynamic. The fifth staff (measures 17-20) has dynamics of *f*, *p*, *f*, *p*, *f*, and *p*. The sixth staff (measures 21-24) has dynamics of *f*, *p*, and *f*. The seventh staff (measures 25-31) features triplet markings (*3*) and a piano (*p*) dynamic. The eighth staff (measures 32-37) features triplet markings (*3*) and a piano (*p*) dynamic. The ninth staff (measures 38-42) features a *dolce* marking and a piano (*p*) dynamic. The tenth staff (measures 43-48) features a piano (*p*) dynamic and a triplet marking (*3*). The eleventh staff (measures 49-53) features a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. The twelfth staff (measures 54-60) features a piano (*p*) dynamic and a triplet marking (*3*).

57
cresc. *f* *p*

63
p

69

74
f *p*

80
f 2

87

91

96

102

107
dolce 3 *p*

114
f

119
p 3

123
f

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11 *p*

20 *f*

29 *p*

37 *f*

46 *p*

58 *cresc.* *f*

67 *p*

75

83 *f*

92 *p*

101

109 *cresc.* *f*

117 *pp*

127 *p*

135

144 *f*

153

162 *p*

172

180

188 *f*

195

200

204

209 *p*

218 *cresc.* *f* 3 3

Larghetto $\text{♩} = 69$

dolce

5

3

11

f *p*

16

sf *p*

22

3

29

f *p*

33

f *decresc.*

39

dolce

43

3

48

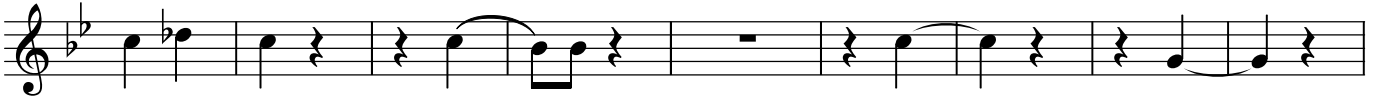
f

54

p *f* *p*

60

119



128



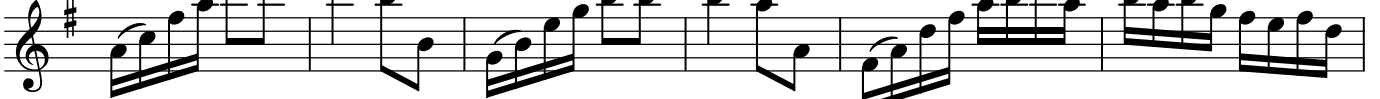
136



147



153



159



165



177



185



192



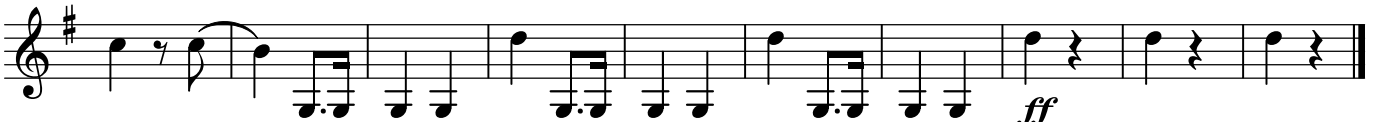
199



206



215

*cresc.**ff*

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

5

10

16

21

26

30

35

39

43

47

51

f p f p f p

f p f p f p

f

p

Allegro moderato $\text{♩} = 76$

sf p

f p

f

p

cresc f

sf sf p sf sf sf p

54 *cresc.* *f* *p*

59 *f*

67 *p*

72 *f*

76 *p*

81 *cresc.* *f*

85 *sf sf p* *sf sf p*

89 *sf sf sf p*

93

97 *Larghetto*
 f p *f p* *f p*

103 *f*

110 *Allegro moderato*
 p *f*

Andante moderato ♩ = 66

p

8

f

14

p

19

cresc.

24

f *p* ³

30

36

cresc. *f*

43

decresc. *p*

49

56

f

62

p

67

cresc

72

f *p*

Minuetto allegro $\text{♩} = 76$

f

9 *p*

17 *f*

26 *ff* *ff* *ff*

36 *fine* *p* **Trio**

43

51 *d.c. al fine*

Allegretto $\text{♩} = 88$

p

7

f

13

f

20

25

28

34

p

40

f

45

3

52

55

59

p

Detailed description of the musical score: The score is for a Clarinet in B, titled 'Danzi op. 67 / 3'. It is in the key of B-flat major (one flat) and 6/8 time. The tempo is 'Allegretto' with a metronome marking of quarter note = 88. The piece consists of 60 measures, shown in 11 staves. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a forte (*f*) dynamic. The third staff (measures 13-19) also features a forte (*f*) dynamic. The fourth staff (measures 20-27) continues with a forte (*f*) dynamic. The fifth staff (measures 28-33) returns to a piano (*p*) dynamic. The sixth staff (measures 34-39) features a piano (*p*) dynamic. The seventh staff (measures 40-44) features a forte (*f*) dynamic. The eighth staff (measures 45-51) includes a triplet of eighth notes. The ninth staff (measures 52-54) continues with a forte (*f*) dynamic. The tenth staff (measures 55-58) continues with a forte (*f*) dynamic. The eleventh staff (measures 59-60) returns to a piano (*p*) dynamic.

65

71 *f*

78 *f*

84

90

96 *p*

103 *f*

108

113

116 *p*

121

128 *f*

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

dolce

8

p

21

cresc. f

28

dim.

33

sf p

40

f

55

p f

65

72

dim.

83

p

94

f

104

108

p

Detailed description of the musical score: The score is for a Clarinet in A part of a quintet. It is in 2/4 time and A major. The tempo is Allegro moderato. The piece begins with a *dolce* marking. The first staff (measures 1-8) features a melodic line with a triplet of eighth notes at the end. The second staff (measures 9-16) has a *p* dynamic and a 7-measure rest. The third staff (measures 17-27) includes a triplet of eighth notes and a *cresc. f* marking. The fourth staff (measures 28-32) has a *dim.* marking and a triplet of eighth notes. The fifth staff (measures 33-39) features a *sf* marking and a *p* dynamic. The sixth staff (measures 40-54) has a *f* dynamic and a 6-measure rest. The seventh staff (measures 55-64) has a *p* dynamic and a *f* dynamic. The eighth staff (measures 65-71) has a triplet of eighth notes. The ninth staff (measures 72-82) has a *dim.* marking. The tenth staff (measures 83-93) has a *p* dynamic. The eleventh staff (measures 94-103) has a *f* dynamic. The twelfth staff (measures 104-107) has a *f* dynamic. The thirteenth staff (measures 108-114) has a *p* dynamic.

116

126

f *dim.* *dolce*

136

142

p

155

cresc. *f*

161

p *f*

Detailed description: This block contains the first system of musical notation, spanning measures 116 to 161. It consists of six staves of music. The first staff (116) begins with a whole rest followed by a series of eighth and quarter notes. The second staff (126) features a dynamic marking of *f* with a hairpin, followed by a *dim.* marking and a *dolce* marking. It includes a second ending bracket with a '2' above it. The third staff (136) has a triplet of eighth notes marked with a '3'. The fourth staff (142) has a triplet of eighth notes marked with a '7'. The fifth staff (155) has a dynamic marking of *p* and a *cresc.* marking leading to a *f* marking. The sixth staff (161) has a dynamic marking of *p* followed by a *f* marking.

Larghetto

dolce *p*

5

f

9

p

13

fine *f* *p* *f* *p*

20

26

f

31

d.c. al fine

Detailed description: This block contains the second system of musical notation, spanning measures 162 to 31. It consists of seven staves of music. The first staff (162) is marked *dolce* and *p*. The second staff (167) has a dynamic marking of *f*. The third staff (172) has a dynamic marking of *p*. The fourth staff (177) has dynamic markings of *fine*, *f*, *p*, *f*, and *p*. The fifth staff (182) has a dynamic marking of *f*. The sixth staff (187) has a dynamic marking of *f*. The seventh staff (192) ends with the instruction *d.c. al fine*.

Minuetto allegretto

mf

9

f *p*

16

24

f *p* *mf*

33

cresc. *f* *p*

41

Trio

f *p* *fine* *p*

49

57

d. c. al fine

Polacca

f *p* *f*

8

p *f*

16

24

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

7 *f* *p*

13 *f* *p*

19 *cresc.*

24 *f* *f*

29 *dolce*

34 *f*

42 *f*

48 *p* *cresc.* *f* *p* *f*

53 *p* *f*

60 *f*

66 *p*

72 *p* *p*

85

93

100

106

112

117

121

128

136

142

147

152

157

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f*

4

165

169 *p*

173

177 *f* *p* *f*

181 *3*

189 *f*

195 *p*

201 *f*

Andante quasi allegretto

mf

6 *p* *mf*

12 *mf*

17 *3*

22 *3*

28

33

39

44

50

56

62

68

73

78

83

88

93

p

f

p

f

p

p

f

f

p

f

p

f

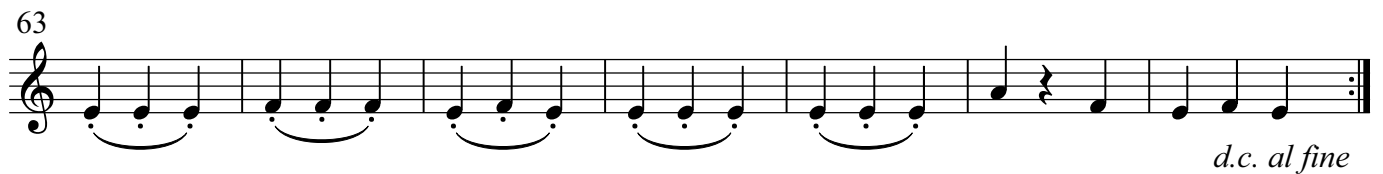
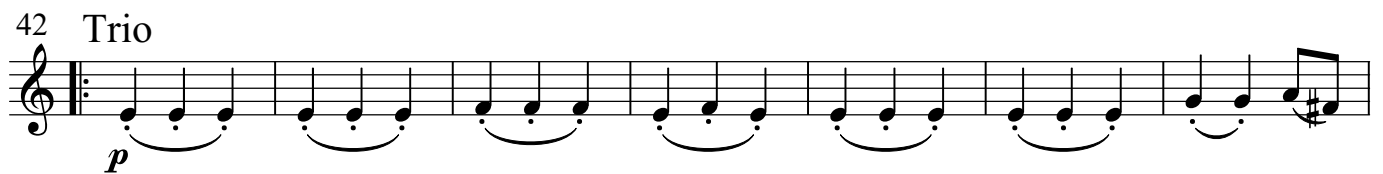
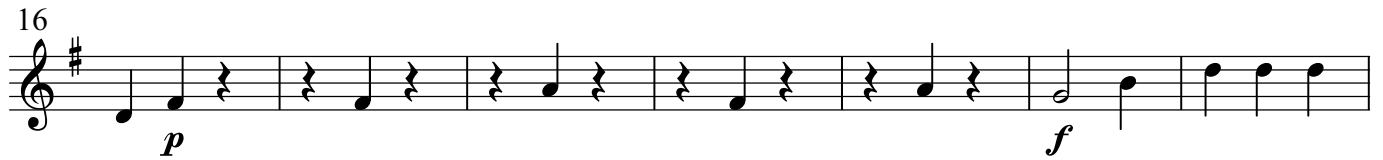
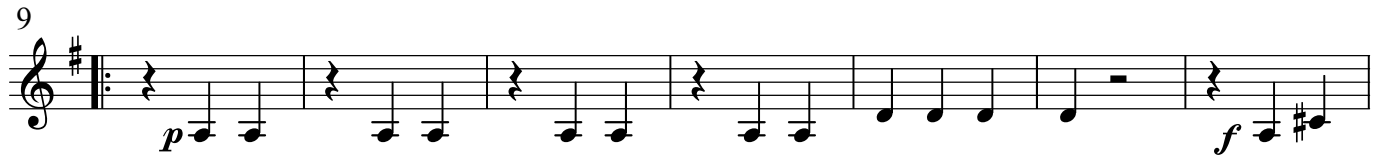
cresc.

f

p

f

Minuetto allegretto



Allegretto

p

6

f

14

p

20

25

f

32

p

38

f

44

49

57

4

6

Detailed description of the musical score: The score is for a Clarinet in B, written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note melody. The second staff continues the melody and includes a forte (*f*) dynamic section. The third and fourth staves return to a piano (*p*) dynamic. The fifth staff features a crescendo leading to a forte (*f*) dynamic. The sixth and seventh staves alternate between piano (*p*) and forte (*f*) dynamics. The eighth and ninth staves continue with various dynamics and articulations. The tenth staff concludes with a four-measure rest and a six-measure rest.

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *2 p cresc. f*

149

155

161

166

174

182

194

200

210

216

222

228

p

f

p

f

p

f

p

f

f

f

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Clarinet in B, measures 1-32, Andante sostenuto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Measure 17 contains a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Allegretto

Musical score for Clarinet in B, measures 33-85, Allegretto. The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and more melodic lines in the upper register. Dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents. Measure 50 features a quintuplet of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp (F# major).

91

96 *cresc.* *f*

102 *p*

108 *f*

114 *dim.*

122 *p*

128 2

135 *f*

141

147 *dim.* *p* 2

155 *g.p.* *p*

163 2 *f* 6

Detailed description: This is a page of a musical score for Clarinet in B, numbered 53. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 96 has a crescendo marking and a forte (f) dynamic. Measure 102 has a piano (p) dynamic. Measure 108 has a forte (f) dynamic. Measure 114 has a decrescendo (dim.) marking. Measure 122 has a piano (p) dynamic. Measure 128 has a second ending bracket. Measure 135 has a forte (f) dynamic. Measure 147 has decrescendo (dim.) and piano (p) markings, followed by a second ending bracket. Measure 155 has a fortissimo (f) dynamic and a piano (p) dynamic. Measure 163 has a forte (f) dynamic and includes first and second ending brackets.

177

p

Musical staff 177-182: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. The key signature changes to two sharps (F#, C#) at the end of the staff.

183

Musical staff 183-187: Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of music. The melody continues with eighth and quarter notes.

188

Musical staff 188-194: Treble clef, key signature of two sharps (F#, C#). The staff contains seven measures of music. The melody features a mix of eighth and quarter notes.

195

cresc. *f*

Musical staff 195-200: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music. It starts with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The melody includes eighth and quarter notes.

201

p *f*

Musical staff 201-209: Treble clef, key signature of two sharps (F#, C#). The staff contains nine measures of music. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A second ending bracket is present over the final two measures.

210

pp

Musical staff 210-218: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It begins with a pianissimo (*pp*) dynamic. The melody consists of quarter and eighth notes.

219

f

Musical staff 219-225: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a forte (*f*) dynamic. The melody features quarter and eighth notes.

226

f

Musical staff 226-232: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Andante

solo

dolce

Musical staff 233-240: Treble clef, common time (C). The staff contains eight measures of music. It begins with a *dolce* (sweet) marking. The melody consists of eighth and quarter notes.

Musical staff 241-248: Treble clef, common time (C). The staff contains eight measures of music. The melody continues with eighth and quarter notes.

8

p

Musical staff 249-256: Treble clef, common time (C). The staff contains eight measures of music. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

13

Musical staff 257-264: Treble clef, common time (C). The staff contains eight measures of music. The melody consists of quarter and eighth notes.

Menuet Allegretto

Musical score for Menuet Allegretto, Danzi op. 68/3 for Clarinet in B. The score is in 3/4 time and consists of two parts: the main Minuet and a Trio section.

Main Minuet (Measures 1-60):

- Measures 1-12: *p*, *f*, *p*. Includes a triplet of eighth notes.
- Measures 13-21: *f*, *p*. Includes a repeat sign.
- Measures 22-35: *f*, *p*, *f*. Includes a quartet of eighth notes and a triplet of eighth notes.
- Measures 36-43: *p*, *cresc.*
- Measures 44-52: *f*, *p*, *f*. Includes a pair of eighth notes.
- Measures 53-60: *p*, *f*, *fine*. Ends with a repeat sign and a final cadence.

Trio (Measures 61-110):

- Measures 61-70: *dolce*, *dim.*. Features a melodic line with slurs and accents.
- Measures 71-78: *dim.*. Continues the melodic line.
- Measures 79-88: *f*. Features a melodic line with slurs and accents.
- Measures 89-98: *dolce*, *dim.*. Continues the melodic line.
- Measures 99-106: *p*. Features a melodic line with slurs and accents.
- Measures 107-110: *cresc.*, *p*, *d.c. al fine*. Includes first and second endings.

Finale Allegro assai

p

10

19

f

27

36

p

43

solo

p

55

59

64

f

70

78

p

86

p

4

2

7

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Finale Allegro assai'. The page number is 57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro assai'. The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic. The second staff has measure numbers 10 and 19. The third staff has measure numbers 19 and 27, and a forte (*f*) dynamic. The fourth staff has measure numbers 27 and 36. The fifth staff has measure numbers 36 and 43, and a piano (*p*) dynamic. The sixth staff has measure numbers 43 and 55, and includes the word 'solo' above the staff. The seventh staff has measure numbers 55 and 59. The eighth staff has measure numbers 59 and 64, and a forte (*f*) dynamic. The ninth staff has measure numbers 64 and 70. The tenth staff has measure numbers 70 and 78, and a piano (*p*) dynamic. The eleventh staff has measure numbers 78 and 86, and a piano (*p*) dynamic. There are several rests and slurs throughout the piece. Measure numbers 4, 2, and 7 are indicated above the staff in the final line.

104 Fl *solo*

109 *cresc.*

115 *f* *dim.*

123 *p*

129 *f*

136 2

144 *p*

150 8 *f*

164

173 *p*

180 *cresc.* *f*

188 *dim.* *p* 7