

Flöte

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-Dur

Allegretto  $\text{♩} = 132$

6 Ob.

*p dolce*

11 *f*

16 *p*

22

27 3 3

33 14 *f*

51 Ob. *f*

55 2 2

63 *decresc.*

67 *p*

71 6

81 *p dolce*

86 *f*

91 *p*

96 *f*

102 *p*

107

113 *f* *p*

118

122 *p dolce*

127 *f*

131

135

140 *dim.* *p*

145

151 *f*

Andante con moto ♩ = 126

17 Hr *p dolce*

22

25

28

33 10 Ob *f*

47 *dim.* *p* *f*

50

54 *dim.* *p* *cresc.* *f*

59 *p cresc.* *f* *p* *f*

Menuetto allegretto  $\text{♩} = 69$ 

Musical score for Menuetto allegretto, measures 1-28. The piece is in 3/4 time, key of B-flat major. It begins with a first ending (marked '2') and a first dynamic of *f*. The melody features eighth-note patterns and slurs. A second ending (marked '2') leads to a repeat sign. The piece concludes with a *p* dynamic and the word *fine*.

Musical score for Trio, measures 29-48. The piece is in 3/4 time, key of B-flat major. It begins with a first ending (marked '2') and a first dynamic of *p*. The melody features eighth-note patterns and slurs. A second ending (marked '2') leads to a repeat sign. The piece concludes with a *f* dynamic and the word *d.c. al fine*.

Allegretto  $\text{♩} = 92$ 

Musical score for Allegretto, measures 1-38. The piece is in 6/8 time, key of B-flat major. It begins with a first ending (marked 'p') and a first dynamic of *f*. The melody features eighth-note patterns and slurs. A second ending (marked 'p') leads to a repeat sign. The piece concludes with a *f* dynamic and the word *d.c. al fine*.

43  
*decresc.* *p*

49  
8 *f* *p*

63  
*f*

70  
*p* *f*

77  
*p*

83

90  
*cresc.*

97  
*f*

103  
*decresc.* *p dolce*

111

117  
*f*

123  
*p* *f*

130

Flöte

Franz Danzi (1763-1826)  
 Quintett op. 56 No. 2 in g-Moll

Allegretto  $\text{♩} = 138$

$p$   
 9  $f$   $p$   
 14  $f$   
 26  
 31  $p$   
 39 *dolce*  
 45  
 51  $f$   
 57  $p$   
 64  $f$   $p$   
 70  $p$   
*dolce*

79

Musical staff 79: Treble clef, key signature of two flats. Measures 79-85. Includes dynamics like *p* and accents.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-93. Includes dynamics like *p* and accents.

94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-98. Includes dynamic *f*.

99

Musical staff 99: Treble clef, key signature of two flats. Measures 99-103. Includes dynamic *ff*.

104

Musical staff 104: Treble clef, key signature of two flats. Measures 104-115. Includes dynamic *p* and a 6-measure rest.

116

Musical staff 116: Treble clef, key signature of one sharp. Measures 116-118. Includes dynamic *f*.

119

Musical staff 119: Treble clef, key signature of one sharp. Measures 119-122. Includes dynamic *f*.

123

Musical staff 123: Treble clef, key signature of one sharp. Measures 123-127. Includes dynamic *f*.

128

Musical staff 128: Treble clef, key signature of one sharp. Measures 128-132. Includes dynamic *f*.

133

Musical staff 133: Treble clef, key signature of one sharp. Measures 133-139. Includes dynamic *p dolce*.

140

Musical staff 140: Treble clef, key signature of one sharp. Measures 140-145. Includes dynamic *p* and accents.

146

Musical staff 146: Treble clef, key signature of one sharp. Measures 146-150. Includes dynamic *f* and a 5-measure rest.

155 Ob. <sup>3</sup>

*f*

Andante ♩. = 60

8 Ob.

*p*

16

*sfp* *sfp*

21

*cresc* *sf* *f*

27 Ob. 6

*p dolce*

39

*pp* *f*

47

*f* *p dolce*

56

*p* *sfp*

64

*p* *sfp* *sfp*

69

*p dolce*

79

*p* *sfp*



85

89

*pp*

Menuetto allegretto ♩. = 76

1

*f*

9

*ff*

17

*f*

29

*f*

37

*ff*

45

*fine*

Trio

*p dolce*

51

56

60

*d.c. al fine*

Allegretto  $\text{♩} = 69$ 

*p*

8

14 *sfz*

27 *sfz* *f*

34

41 *tr* *tr* *tr*

50 *p*

65 *p* *f*

73

78 *dim.* *p*

85

Ob.

92 *sfp*

Musical staff 92-104: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking of *sfp* (sforzando piano) is placed below the staff.

105 *f*

Musical staff 105-111: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

112 *sfp* *f*

Musical staff 112-117: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *sfp* and *f* are placed below the staff.

118 *f*

Musical staff 118-125: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

126 *f*

Musical staff 126-134: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

135 *p*

Musical staff 135-143: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

144 *f*

Musical staff 144-153: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

154 *f*

Musical staff 154-158: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

159 *f*

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

165 *f*

Musical staff 165-170: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

171 *f*

Musical staff 171-176: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

Flöte

Franz Danzi (1763-1826)

## Quintett op. 56 No. 3 in F-Dur

Andante sostenuto  $\text{♩} = 80$ 

1  
2  
*p*  
*sf*  
*p*  
12  
*sf*  
*sf*  
*p*  
21  
*cresc.*  
*f*

Allegro  $\text{♩} = 84$ 

29  
*dolce*  
34  
39  
*cresc.*  
*sf*  $\text{>}$   
*f*  
45  
50  
62  
*p*  
68  
*dolce*  
76

82 *f*

89 *ff* *mf*

94

98 *pp*

104 *f* 3

112 *p* *pp* 9 Ob

127 *p cresc.* *sf dim.* *f*

134 *p* *f* *p*

140 *f* *p*

146 *f*

151 *f*

156

162 *dolce*

168

173

178 *sf* *f* *f*

185

191

197

204 *p*

210

217

224 *f* *ff*

231 *mf*

235 *p*

Detailed description of the musical score: The score is for a flute part in G major, 3/4 time. It begins at measure 162 with a *dolce* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). There are several slurs and accents throughout. The piece concludes at measure 235 with a *p* marking.

243

249

256

Andante  $\text{♩} = 60$

15

21

25

30

36

44

66

71

80

Menuetto allegretto  $\text{♩} = 72$ 

*p* *f*

7

17 *f*

24 *sf* *sf* *dolce*

35

43 *f*

49 *p*

59 *f* *fine*

65 Trio *Fg* *dolce*

79 *Fg*

92 *d.c. al fine*



Allegretto ♩ = 126

*dolce*

6 5

16 4

25 *f*

31 *p* 14

49 Ob *dolce* *f*

54 *p*

66 5

76 4

85 *f*

88

93 *p* *dolce*

99

103

110 *f*

115 *dolce*

121 *f*

127

132 *p* *f*

137 *p* *f* *ff*

⋮  
⋮  
⋮

Flöte

Franz Danzi (1763-1826)  
 Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

The musical score for the Flute part is written in G major (one sharp) and 6/8 time. The tempo is marked Allegretto with a quarter note equal to 96 beats. The score is divided into ten staves, with measure numbers 7, 15, 21, 26, 31, 37, 55, 60, 64, and 70 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to another *f*. The piece concludes with a *tr* (trill) and a *sf* (sforzando) dynamic.
- Staff 2:** Features a *dolce* (softly) marking and a triplet of eighth notes.
- Staff 3:** Contains a forte (*f*) dynamic marking.
- Staff 4:** Continues with a forte (*f*) dynamic.
- Staff 5:** Shows a dynamic shift from *f* to *p* (piano).
- Staff 6:** Includes a piano (*p*) dynamic and a double bar line with a '2' above it, indicating a two-measure rest.
- Staff 7:** Features a piano (*p*) dynamic, a double bar line with an '8' above it (eight-measure rest), and another double bar line with a '2' above it (two-measure rest).
- Staff 8:** Returns to a forte (*f*) dynamic.
- Staff 9:** Continues with a forte (*f*) dynamic.
- Staff 10:** Ends with a piano (*p*) dynamic.

76 *f* *f* *p*

83 *f*

89

96

103 *sf* *p* *cresc.*

109 *sf* *dolce*

115 *f*

121

132

140 *dolce*

148 *sf p* *f*

154

161

166 *p*

171

176

## Andante con moto ♩ = 100

*dolce*

13 *f p*

19 *f p*

24

29 *dolce*

34 *pp*

41 *f p f*

47 *p*

52 *f* *dolce*

57 *cresc.*

62 *dim.* *p*

Detailed description: This section consists of six staves of music. The first staff (measures 47-51) begins with a rest, followed by a series of eighth notes with accents, marked *p*. The second staff (measures 52-56) features a triplet of eighth notes marked *f*, followed by a *dolce* section. The third staff (measures 57-61) continues with a *cresc.* marking. The fourth staff (measures 62-66) starts with a *dim.* marking and ends with a *p* marking.

Minuetto allegretto ♩. = 66

1 *p* *cresc.*

7 *f* *p cresc.*

17 *f* *p*

23 *f* *p*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Detailed description: This section is titled 'Minuetto allegretto' with a tempo of ♩. = 66. It consists of seven staves of music. The first staff (measures 1-6) is marked *p* and *cresc.*. The second staff (measures 7-16) starts with *f* and *p cresc.*. The third staff (measures 17-22) has *f* and *p* markings. The fourth staff (measures 23-28) has *f* and *p* markings. The fifth staff (measures 29-34) has *f* and *p* markings, ending with *fine*. The sixth staff (measures 35-42) is the 'Trio' section, marked *p*. The seventh staff (measures 43-46) ends with *d.c. al fine*.

Allegretto moderato  $\text{♩} = 76$ 

*dolce*

5

10

15

*p*

19

*f*

25

*dolce* *f*

31

37

3

6 Ob

48

*p*

51

*cresc.* *f* *p*

55

*cresc.*

58

*f* *p*



63 *dolce*

68

73

78 *f*

83 *p*

91 *f*

97

100

103 *dolce*

108

114 *cresc.*

119 *f*

124 *f* *tr* *cresc.*

Flöte

Franz Danzi (1763-1826)

## Quintett op. 67 No. 2 in e-Moll

Allegro vivo  $\text{♩} = 54$ 

11 *p*

20 *f*

29 *p*

38 *f*

47 *p*

56 *cresc.*

64 *f* *dolce*

72

80 *f* *f*

87

94 *p*

101 *cresc.*

111 *f* *pp*

120 *dolce*

129

137 *f*

145

155 *6*

168 *p* *dolce* *4*

179

186

193 *f*

199

207 *p*

214 *f* *6* *3* *3* *3* *3* *3*

Larghetto  $\text{♩} = 69$ 

7  
Ob *p* *f*

13 *p*

18 *p*

22

26 *f* *tr*

30 *p* *f*

34

38  
8  
Ob *p*

51 *f* *p*

56 *f* *p*

61

Minuetto allegretto  $\text{♩} = 66$ 

The musical score is written for a single flute part in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'allegretto' with a quarter note equal to 66 beats per minute. The piece is divided into two main sections: a first section (measures 1-34) and a 'Trio' section (measures 35-66). The first section begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. It includes dynamic markings for piano (*p*) and forte (*f*), with crescendo and decrescendo hairpins. The section concludes with a repeat sign and a *fine* marking. The Trio section starts at measure 35, marked 'Trio' and 'dolce' (sweet), and is in 4/4 time. It features a more rhythmic and melodic texture, also marked 'dolce'. The piece ends at measure 66 with a *d.c. al fine* (da capo al fine) instruction.

1 *p* *f*

7 *p* *f*

13 *f*

19 *p*

25 *f*

30 *f*

35 Trio *dolce*

45

51 *dolce*

60 *d.c. al fine*

Allegretto  $\text{♩} = 66$ 

14 *Fg* *f*

21 *p* *f*

29

36

41 *p*

50

59 *f*

69

75 *p* *f*

82 *p*

88

96 *f* *Fg* 15

118 

129 

138 

146 

*p* *f*

153 

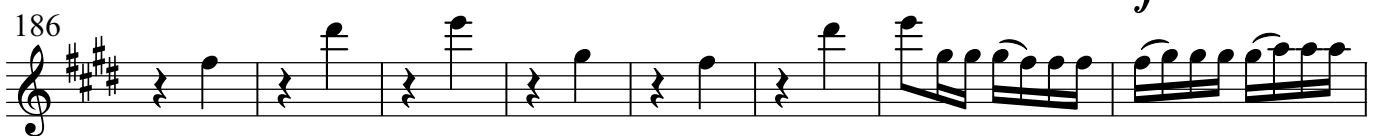
162 

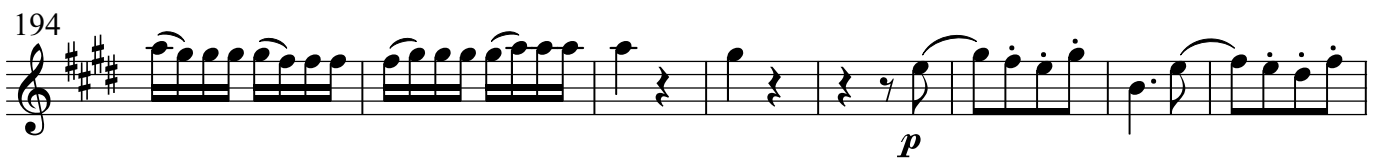
170 

*p*

178 

*f*

186 

194 

*p*

202 

*f*

208 

*p*

216 

*sf* *f* *ff*

Flöte

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-24 of the Flute part. The tempo is *Larghetto* with a metronome marking of  $\text{♩} = 56$ . The key signature is one flat (E-flat major). The dynamics are *f*, *p*, and *sf*. The music includes slurs, accents, and a crescendo leading to *sf*.

Allegro moderato  $\text{♩} = 76$ 

Measures 25-51 of the Flute part. The tempo is *Allegro moderato* with a metronome marking of  $\text{♩} = 76$ . The key signature remains one flat. The dynamics are *f*, *p*, *cresc.*, and *sf*. The music includes triplets, slurs, and accents.



55 *cresc.* *f* *p*

59 *f* *p* *f*

63

67 *p*

72 *f* 3

76 3 *p*

83 *f* *sf sf*

88 *sf sf sf sf sf* *p*

92

97 *Larghetto* *f* *f* *f* *p*

105 *f*

109 *Allegro moderato* *p* *f*

Andante moderato ♩ = 66

*p*

6

*f*

14

*dolce*

18

22

*cresc.*

*f*

33

*p*

*cresc.*

39

*f*

44

*decresc.*

*p*

48

53

*f*

60

*dolce*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The score is divided into ten staves, each starting with a measure number. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-13) features a forte (*f*) dynamic. The third staff (measures 14-17) is marked *dolce* and includes triplet markings. The fourth staff (measures 18-21) continues with triplet markings. The fifth staff (measures 22-32) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff (measures 33-38) starts piano (*p*) and ends with a crescendo (*cresc.*). The seventh staff (measures 39-43) is marked forte (*f*). The eighth staff (measures 44-47) is marked decrescendo (*decresc.*) and ends piano (*p*). The ninth staff (measures 48-52) features accents and a forte (*f*) dynamic. The tenth staff (measures 53-60) includes a forte (*f*) dynamic and ends with a triplet and a *dolce* marking.

63  
67  
72

3 3 3 3 3 3

*cresc.*

*f* *p* 3 3

Detailed description: This block contains the first three staves of a musical score. The first staff (measures 63-66) features a melodic line with eighth-note triplets and slurs. The second staff (measures 67-71) continues the melody with a *cresc.* marking. The third staff (measures 72) begins with a *f* dynamic, followed by a *p* dynamic and triplet markings.

Minuetto allegro  $\text{♩} = 76$

*f*

8 *p*

16 *f*

24 *ff* *ff*

33 *ff* *fine* *p* Trio

41

50 *d.c. al fine*

Detailed description: This block contains the full score for the Minuetto allegro. It consists of eight staves of music. The first staff (measures 1-7) starts with a *f* dynamic. The second staff (measures 8-15) includes a repeat sign and a *p* dynamic. The third staff (measures 16-23) features a *f* dynamic. The fourth staff (measures 24-32) includes *ff* dynamics. The fifth staff (measures 33-40) marks the beginning of the Trio section with a *p* dynamic, following a *ff* dynamic and a *fine* marking. The sixth staff (measures 41-49) continues the Trio section. The seventh staff (measures 50) concludes with a *d.c. al fine* instruction.

Allegretto  $\text{♩} = 88$ 

6 Ob.

*f*

12

18 *f*

24

29

36 *p* *f*

45

49 3

58 9 Ob.

*f*

73

79 *f*

84

89

95

106

111

116

130

6 Ob.

10 Kl.

*f*

*p*

*f*

Flöte

Franz Danzi (1763-1826)  
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

The image shows the flute part of Franz Danzi's Quintet op. 68 No. 1 in A major. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a 7-measure rest. The first staff (measures 1-13) features a dynamic range from *p* to *f*. The second staff (measures 14-20) starts with a *p* dynamic. The third staff (measures 21-26) includes triplet markings and a *cresc.* instruction. The fourth staff (measures 27-30) is marked *f*. The fifth staff (measures 31-33) is marked *dim.*. The sixth staff (measures 34-39) contains accents and markings for *sf* and *dolce*. The seventh staff (measures 40-46) continues the melodic line. The eighth staff (measures 47-53) ends with a *f* dynamic. The ninth staff (measures 54-61) is marked *p*. The tenth staff (measures 62-66) features triplet markings and a *f* dynamic. The final staff (measures 67-70) concludes the piece.

73 *dim.* *p*

83 *p*

92

101 *f*

105

108 *dolce*

115

122 *f*

129 *f*

145 *p*

153 *f*

160 *p* *f*

## Larghetto

2

*p*

7

*f* *p*

11

3

3

3

14

*fine* *f* *p*

17

*f* *p*

19

3

3

3

3

3

3

22

26

30

*f*

33

*p* *d.c. al fine*



## Minuetto allegretto

Musical score for Minuetto allegretto, Flute part. The score is in 3/4 time and A major. It consists of eight staves of music. The first staff starts with a *mf* dynamic. The second staff has dynamics *f* and *p*. The third staff has a *mf* dynamic. The fourth staff has dynamics *f*, *p*, and *mf*. The fifth staff has a *p* dynamic. The sixth staff has dynamics *f*, *p*, and *fine*. The seventh staff is labeled "Trio" and has a *p* dynamic. The eighth staff has a *p* dynamic and ends with *d. c. al fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

15

21

27

33

42

47 Trio

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*fine*

*p*

*p*

*d. c. al fine*

Polacca

Musical score for Flute, Danzi op. 68 / 1, Polacca. The score is in 3/4 time, key of A major, and consists of 54 measures. It features various dynamics (*f*, *dolce*, *cresc.*, *f*, *p*), articulation (>), and fingerings (2, 4, 3).

Measures 1-6: *f*, 2  
 Measures 7-14: *f*, 4  
 Measures 15-18: 7  
 Measures 19-22: 15  
 Measures 23-26: 19  
 Measures 27-30: 23  
 Measures 31-34: 27, >, >  
 Measures 35-38: 31, *dolce*, 3, 3, 3  
 Measures 39-42: 35, *cresc.*, *f*, *p*  
 Measures 43-46: 40, *f*, 2  
 Measures 47-50: 45, *f*, 4  
 Measures 51-54: 51, *f*, 4

59 *dolce*

63

69

77 *f* *p*

82

88 *f* *f*

96

101

107 *f* *p*

112 *ff* *p*

117 *f*

Flöte

Franz Danzi (1763-1826)  
Quintett op. 68 No. 2 in F-Dur

Allegro

The image displays the flute part of Franz Danzi's Quintet op. 68 No. 2 in F major. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a dynamic of *f* (forte) and a five-measure rest. The first staff (measures 1-10) features a melodic line with a five-measure rest and a dynamic of *p* (piano). The second staff (measures 11-20) starts with a seven-measure rest and a dynamic of *f*, followed by a series of sixteenth-note runs. The third staff (measures 21-24) continues the sixteenth-note runs with a dynamic of *f*. The fourth staff (measures 25-30) consists of eighth-note patterns with a dynamic of *p*. The fifth staff (measures 31-36) includes trills and a dynamic of *f*. The sixth staff (measures 37-39) features triplet patterns and a dynamic of *f*. The seventh staff (measures 40-42) continues with sixteenth-note runs and a dynamic of *p*. The eighth staff (measures 43-46) includes trills and a dynamic of *f*, with a *cresc.* (crescendo) marking. The ninth staff (measures 47-49) features sixteenth-note runs with a dynamic of *f*. The tenth staff (measures 50-52) continues with sixteenth-note runs. The eleventh staff (measures 53-54) concludes with triplet patterns and a dynamic of *f*.

56 *f*

63 *p*

70 *p* *p*

85 *p* *f* *p* *tr*

90

95 *f* 3 3

99

102

105 *p*

110 *tr* 4

120 3 8 *f*

137 5 *p* *f* 7

154 *f*

157 *f* *dolce*

161 3 3

166 8

177 3 *f*

180

183 3 3 *cresc.*

186 2 *f* *f*

193 *f* *f* *p*

199 2 *f*

## Andante quasi allegretto

3 9

14 *mf* 3 3

17 3 3

19

21

23

25 3 3

27 3 3

30 *p* *f*

35 *p* *f*

40 *p* 3 9

56

61

69

72

75

77

80

84

89

95

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*cresc. f*

*p*

*pp*

*f*



## Minuetto allegretto

*f*

4

*p*

10

15

*f* *p*

21

6

*f*

34

2

*f* *fine*

Trio

42

*p*

46

50

58

65

*d.c. al fine*

Detailed description: This is a musical score for a flute part, titled 'Minuetto allegretto' by Danzi, op. 68 / 2. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes and quarter notes. A first ending bracket with a '4' above it leads to a second ending marked piano (*p*). The second staff continues with eighth notes and quarter notes. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth staff begins with a forte (*f*) dynamic and includes a first ending bracket with a '6' above it. The fifth staff starts with a forte (*f*) dynamic and ends with a first ending bracket and the word 'fine'. The sixth staff is the beginning of the 'Trio' section, marked piano (*p*). The remaining staves (7-10) continue the Trio section with various rhythmic patterns and dynamics, ending with a first ending bracket and the instruction 'd.c. al fine'.

Allegretto

26 Ob

*p*

32

36

*f*

42

45

49

54

58

71

76

8 Ob

25

*f*

114 Ob

2

*p*

123

129

*f*

134

138 *p*

144 *f* 3

150 2

156 14 Ob.

176 *f*

180

184

188

192 4 *p*

200 18 Hr *p*

224

229 *f*

Flöte

Franz Danzi (1763-1826)

## Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

4

*p* *f* *p* 3

12 *f* *p*

20 *f*

27 *p* *f*

32 Allegretto *solo* *p*

38

42 *f* *p* *f* *p* *f* *p*

46 *f* *p*

50 *cresc.*

55 *f* 4

63 *p*

69 *f* *p*

76

81

88

94 *cresc.*

99 *f*

102 *p*

107

111 *f*

117 *dim.*

123 *p*

132 *solo*  
*p*

136  
*f*

143  
*dim.*

149  
*p*

156  
*g.p.* *solo*  
*p*

161

165  
*f p f p*

169  
*f p f p p*

175

180

185

191 *4*  
*cresc.*

198 *f*

202 *p*

206 *f*

211 *pp*

217

222 *f*

227 *f*

Andante

*p*

12

19 *f* *f*

28 *sf* *sf* *f*

34 *p*

46

51

57 *f*

61 *p*

66 *f*

73 *p*

78

Detailed description of the musical score: The score is for a flute part in 3/4 time, key of B-flat major. It begins with a 7-measure rest followed by a piano (*p*) dynamic. The first staff contains a 7-measure rest and a melodic phrase starting on G4. The second staff (measures 12-18) features a descending eighth-note scale. The third staff (measures 19-27) has two forte (*f*) dynamic markings and includes a triplet of eighth notes. The fourth staff (measures 28-33) shows two sforzando (*sf*) markings and a final forte (*f*) marking. The fifth staff (measures 34-45) starts with a piano (*p*) dynamic and includes a 7-measure rest. The sixth staff (measures 46-50) continues the melodic line. The seventh staff (measures 51-56) features a forte (*f*) dynamic. The eighth staff (measures 57-60) has a forte (*f*) dynamic. The ninth staff (measures 61-65) is marked piano (*p*). The tenth staff (measures 66-72) has a forte (*f*) dynamic and includes two triplet markings. The eleventh staff (measures 73-77) is marked piano (*p*). The final staff (measures 78-84) concludes the piece with a piano (*p*) dynamic.



Menuet Allegretto

5

*f*

13

*p* *f* *p*

20

*cresc.*

26

*f* *tr* *f*

37

*p* *cresc.*

44

*f* *p* *f*

53

*p* *f* *fine*

61

Trio

20

Hr

*f*

88

*p*

107

*cresc.* *p*

1. 2.

*d.c. al fine*

## Finale Allegro assai

*p*

10

18

26

*f*

32

39

**13** Kl *p*

58

64

*f*

72

78

**3** *p* **9** Ob

97

*p*

103

109 *cresc.*

116 *f* *dim.*

123 *p*

133 *f*

139 *solo* *dolce* 5 7

155

160 *f*

166

172 *p*

180 *cresc.* *f*

187 *dim.*

193 *p*

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	1
op. 56 No. 2 g-Moll .....	6
op. 56 No. 3 F-Dur .....	12
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	44
op. 68 No. 3 d-Moll .....	52