

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Horn in F)	2
op. 56 No. 2 g-Moll (Horn in F)	7
op. 56 No. 3 F-Dur (Horn in F)	12
op. 67 No. 1 G-Dur (Horn in D)	18
op. 67 No. 2 e-Moll (Horn in E)	23
op. 67 No. 3 Es-Dur (Horn in Es)	28
op. 68 No. 1 A-Dur (Horn in E)	34
op. 68 No. 2 F-Dur (Horn in F)	38
op. 68 No. 3 d-Moll (Horn in F)	45

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132



72 *dolce*

79

87 *f*

93 *p* *f*

100 *p*

108

114 *f* *p*

123

129 *f*

137 *p*

145

151 *f*

Detailed description: This image shows a page of musical notation for a Horn in F part, measures 72 through 151. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the word 'dolce' at measure 72. The score features various dynamics, including forte (f), piano (p), and dolce. There are several slurs, accents, and articulation marks. Measure 93 contains a first ending bracket with a '2' above it. Measure 100 contains a first ending bracket with a '2' above it. Measure 114 contains a first ending bracket with a '3' above it. Measure 123 contains a first ending bracket with a '3' above it. Measure 137 contains a first ending bracket with a '2' above it. Measure 145 contains a first ending bracket with a '3' above it. Measure 151 ends with a double bar line.

Andante con moto ♩ = 126

p

7

14

21

28

35

41

f

47

dim. *p* *f*

53

dim *p* *cresc* *f* *p*

59

cresc. *f* *p* *f*

Menuetto allegretto ♩. = 69

Musical score for Menuetto allegretto, Horn in F, measures 1-50. The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and a repeat sign. Measure 9 starts with a dynamic marking of *p* (piano) and a repeat sign. Measure 16 features a dynamic marking of *f* and a second ending bracket labeled '2'. Measure 25 is the start of the 'Trio' section, marked with a repeat sign and a dynamic marking of *fine*. Measure 33 begins with a dynamic marking of *f*. Measure 41 includes a *decresc.* (decrescendo) marking. Measure 50 ends with a dynamic marking of *p* and the instruction *d.c. al fine*.

Allegretto ♩. = 92

Musical score for Allegretto, Horn in F, measures 1-27. The score is written in 6/8 time with a key signature of one flat (Bb). It begins with a dynamic marking of *p* (piano) and a *f* (forte) dynamic marking. Measure 7 features a *p* dynamic marking. Measure 14 includes a *p* dynamic marking. Measure 21 features a *f* dynamic marking. Measure 27 ends with a *f* dynamic marking.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-40. Dynamics: *p*, *f*.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-46. Dynamics: *p*, *decresc.*, 3.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-57. Dynamics: *p dolce*, *f*.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-63. Dynamics: *p*.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-69. Dynamics: *f*.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *p*, *f*.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *p*.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-92. Dynamics: *f*, 4, Fg.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-104. Dynamics: *p*, *decresc.*

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Dynamics: 6, Fg, *f*.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *p*, *f*.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-135.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

Musical score for Horn in F, Quintett op. 56 No. 2 in g-Moll by Franz Danzi. The score consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is Allegretto with a quarter note equal to 138 beats per minute. The score includes various dynamics (*p*, *f*), articulation (accents), and fingerings (2, 3, 4, 5).

92 *f*

100 *ff* *p*

106 *f*

111 *f*

118 *f*

124 *f*

131 *p*

138 *f*

144 *f* 3

154 *p* *f*

Andante $\text{♩} = 60$

p dolce

8

13 *p* *sfp*

19 *sfp* *cresc.* *sf* *f*

26 *p*

34 *pp*

41 *f* *p*

50 *f* *p*

58 *p*

65 *sfp* *sfp*

73 *f* *p*

79

86 *pp*

Menuetto allegretto $\text{♩} = 76$

9

20

27

35

49 **Trio**

57

d.c. al fine

Allegretto $\text{♩} = 69$

9

18

26

sfp

f

34

43

53 *p* 6 6

73 3 *f* *dim.*

83 *p*

91 *sfp*

100

108 *sfp* *f*

117

128 2 4 *p*

143 4 6 *f*

162

170

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

1
p *sf*

10
p *sf* *p* *sf* *p* *sf* *p*

20
cresc. *f*

29 Allegro ♩ = 84

29
p

36
p *f*

47

53

60
p

67
p

77

84
f *ff* *mf*

93 *pp*

99 *f* *p*

110 1. 2. *pp*

118 *p* *cresc.*

128 *sf dim.* *f* *p*

136 *f* *p* *f* *p*

147 *f*

155

162 *p*

170

177 *sf* *f*

185 3

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 93 to 185. The notation is in treble clef with a key signature of one flat (F major/D minor). The music features various dynamics including *pp*, *f*, *p*, *sf dim.*, and *cresc.*. It includes articulation marks such as accents and slurs, and contains several multi-measure rests (4, 2, and 3 measures). A first and second ending bracket is present at measures 110-111. The score concludes with a three-measure rest at the end of the final staff.

194



201



208



215



222



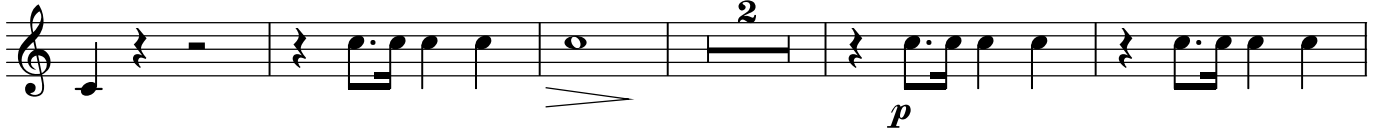
230



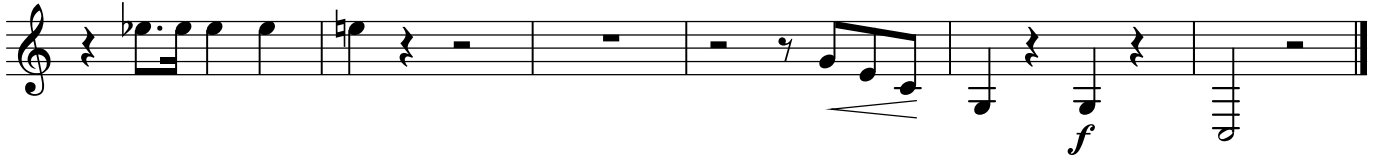
237



249



256



Andante ♩ = 60

dolce

9

16 *f*

22

29 *p*

35

44 *p*

54

62 *f*

68 *decresc.*

76 *mf* *p*

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, Horn in F. The score consists of nine staves of music in 3/4 time. It includes dynamic markings such as *p*, *f*, *sf*, and *dolce*, and features a Trio section starting at measure 62. The piece concludes with *d.c. al fine*.

Allegretto $\text{♩} = 126$

Musical score for Allegretto, Horn in F. The score consists of three staves of music in 3/4 time. It includes dynamic markings such as *p* and *f*.

29

36 *p*

44 *dolce*

51 *f* *p*

59 *p*

68

76 *f*

86 *p*

93 *f*

105 *f* *pp*

115

124 *f*

130 *p* *f*

136 *p* *f* *ff*

Horn in D

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

Musical score for Horn in D, Quintett op. 67 No. 1 in G-Dur by Franz Danzi. The score is in 6/8 time and consists of 11 staves of music. It includes dynamic markings such as *f*, *dolce*, and *p*, and articulation like accents and slurs. Measure numbers 11, 17, 24, 30, 37, 45, 54, 64, 71, 80, and 87 are indicated at the start of their respective staves.

103

Fg *sf* *p* *cresc.*

109

sf *p*

115

f

124

130

136

p

151

Fg *f*

158

165

p

173

Andante con moto ♩ = 100

dolce

11 *fp* *fp*

21 *fp* *p* *f*

30 *p*

41 *pp* *fp* *fp* *fp* *p*

50 *f* *p*

57 *dim.* *p*

Minuetto allegretto ♩. = 66

6 *f* *p*

13 *f* *f*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p

6

11

f

16

p *f*

21

p *f* *p* *f* *p*

26

f *p* *f*

33

dolce

41

48

p cresc. *f*

57

p cresc. *f* *p*

63

p

69

p

75

f *p*

81

f

86

f

93

f

99

f

112

p *cresc.* *f*

122

cresc. *f*

Horn in E

Franz Danzi (1763-1826)
 Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

14 *f*

22

29 *f* 8

43 *f*

51 6 4 *f* *p*

68

75

82 *f*

89

98 3 *p* 5

111 *cresc.* *f* 6

123 *p*

131

138 *f*

147

157 *dolce*

164 *p*

174

182

190 *f*

198

207 *p*

218 *cresc.* *f*

The image shows a page of a musical score for Horn in E, consisting of ten staves of music. The measures are numbered 123, 131, 138, 147, 157, 164, 174, 182, 190, 198, 207, and 218. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *dolce*, and *cresc.* (crescendo). There are also triplets indicated by a '3' over a group of notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Larghetto ♩ = 69

dolce

6

11 *f* *p*

16 *sf* *p*

21 2

27 *f* *p* *f*

36 *dolce*

43 *decresc.*

48 *f*

54 *p* *f*

60 *p*

Minuetto allegretto $\text{♩} = 66$

10 *f*

21 *p* *f*

32 *fine dolce* **Trio** 4

43 *p*

51 *dolce* *p*

59 *d.c. al fine*

Allegretto $\text{♩} = 66$

1 *p*

8

16 *f*

25 *f*

40 *p*

51 *f*

65 3 7

84 *p* *p*

101

109 *f*

117

127 6

142 *p*

150 *f*

159 2 *p*

170 5

184 *f* 3

190 5 *p* 3

206 *f* *p*

215 *cresc.* *ff*

Detailed description: This is a page of a musical score for Horn in E, numbered 27. It contains 13 staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line at measure 215.

Horn in Es

Franz Danzi (1763-1826)
 Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-24 of the Larghetto section. The music is in 3/4 time. Dynamics include *f*, *p*, and *sf*. The piece features slurs, accents, and a fermata over a dotted half note in measure 24.

Allegro moderato $\text{♩} = 76$

Measures 25-50 of the Allegro moderato section. The music is in 3/4 time. Dynamics include *p*, *f*, and *sf*. The piece features slurs, accents, and triplet markings.

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc.*

83 *f*

86 *sf sf p sf sf p sf sf sf p*

91

97 *Larghetto* *f f f p*

104 *f*

110 *Allegro moderato* *p f*

Detailed description: This page of a musical score for Horn in E-flat contains measures 56 through 110. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *sfz* are used throughout. Performance instructions include *Larghetto* at measure 97 and *Allegro moderato* at measure 110. There are also some fermatas and slurs over certain notes.

Andante moderato ♩ = 66

p

8

f

14

p

20

cresc.

25

f *p* 3

30

4

cresc.

41

f *p*

47

55

f

61

p

66

cresc.

71

2

f *p*

Minuetto allegro ♩. = 76

Musical score for Minuetto allegro, Horn in E-flat, measures 1-44. The piece is in 3/4 time with a tempo of ♩. = 76. The score consists of five staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-17) starts with a piano (*p*) dynamic. The third staff (measures 18-29) features a four-measure rest followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. The fourth staff (measures 30-37) concludes with a *fine* marking. The fifth staff (measures 38-44) is the Trio section, marked with a repeat sign, a five-measure rest, and a piano (*p*) dynamic. It includes first and second endings (Fl) and concludes with a *d.c. al fine* instruction.

Allegretto ♩. = 88

Musical score for Allegretto, Horn in E-flat, measures 1-24. The piece is in 6/8 time with a tempo of ♩. = 88. The score consists of five staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-11) starts with a forte (*f*) dynamic. The third staff (measures 12-17) continues with a forte (*f*) dynamic. The fourth staff (measures 18-23) continues with a forte (*f*) dynamic. The fifth staff (measures 24-24) concludes with a five-measure rest.

34 *Fg*
p

42
f

49

56
2
p

64

70
f

77
f

84

91
2
p

100
f

107

114

120
p *f*

130

Detailed description: This is a page of a musical score for Horn in E-flat, measures 34 through 130. The score is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*) and forte (*f*). There are several slurs and accents throughout. A first ending bracket with a '2' is present over measures 56-63. The piece concludes with a double bar line at measure 130.

⋮

Horn in E

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

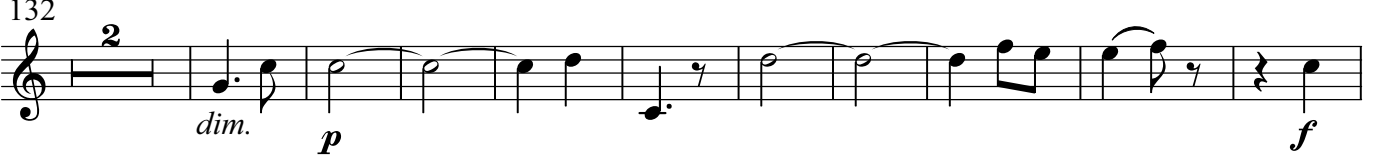
Allegro moderato

Musical score for Horn in E, Quintett op. 68 No. 1 in A-Dur by Franz Danzi. The score is in 2/4 time and consists of 11 staves of music. It includes various dynamics such as *dolce*, *f*, *sf*, *p*, and *dim.*, as well as articulation marks like accents and slurs. The piece features several triplet and doublet passages.

Dynamics and markings: *dolce*, *f*, *p*, *sf*, *dim.*, *f*, *p*, *f*, *p*, *dim.*, *p*, *f*, *p*.

Measure numbers: 11, 18, 25, 36, 46, 55, 63, 68, 81, 98, 106.

116  Musical staff starting at measure 116. It contains a sequence of notes with a fermata over measure 127. The dynamic marking *f* is placed below the staff at the end of the line.

132  Musical staff starting at measure 132. It begins with a double bar line and a '2' above the first measure. The dynamic marking *dim.* is placed below the first measure, and *p* is placed below the second measure. The staff ends with a double bar line and a *f* dynamic marking.

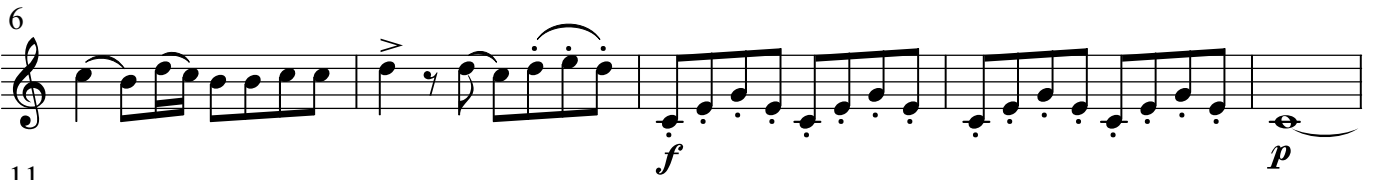
144  Musical staff starting at measure 144. It contains a sequence of notes with a *p* dynamic marking at the end.

151  Musical staff starting at measure 151. It contains a sequence of sixteenth-note patterns. The dynamic marking *cresc.* is placed below the staff.

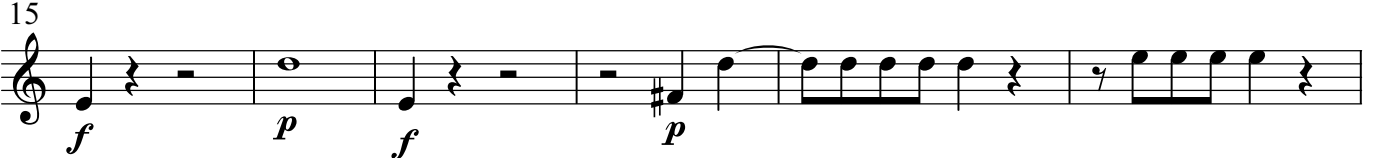
157  Musical staff starting at measure 157. It begins with a triple bar line and a '3' above the first measure. The dynamic marking *p* is placed below the first measure, and *f* is placed below the end of the staff.

Larghetto

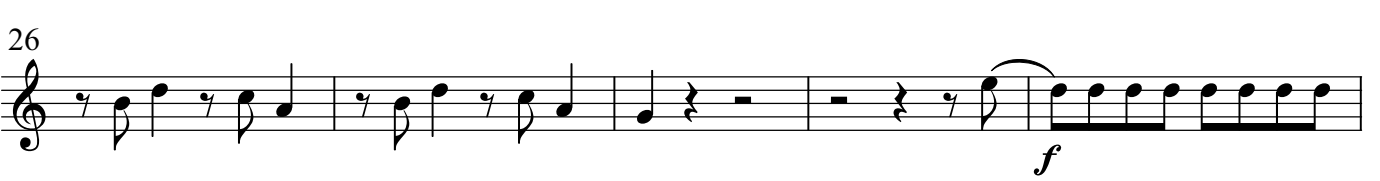
 Musical staff starting at measure 1. It begins with a *p* dynamic marking.

6  Musical staff starting at measure 6. It contains a sequence of notes with a *f* dynamic marking and a *p* dynamic marking at the end.

11  Musical staff starting at measure 11. It contains a sequence of notes ending with a double bar line and the word *fine*.

15  Musical staff starting at measure 15. It contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p*.

21  Musical staff starting at measure 21. It contains a sequence of notes.

26  Musical staff starting at measure 26. It contains a sequence of notes with a *f* dynamic marking at the end.

31  Musical staff starting at measure 31. It contains a sequence of notes with a *p* dynamic marking and ends with *d.c. al fine*.

Minuetto allegretto

9

18

29

39

49

57

mf

f

p

mf

f

p

mf

cresc.

f

f

p

fine

p

d. c. al fine

Polacca

8

15

20

25

f

p

f

p

f

33 *p*

41 *cresc.* *f* *p* *f*

50 *p*

57 *f* *p*

63

69

75 *f*

81 *p* *f* *p*

95 *f*

101

105 *f*

109 *ff*

115 *p* *f*

Detailed description: This is a page of a musical score for Horn in E, numbered 37. It contains 11 staves of music, with measure numbers 33, 41, 50, 57, 63, 69, 75, 81, 95, 101, 105, 109, and 115 indicated at the beginning of each staff. The music is written in a single treble clef. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present above measure 41, and a second ending bracket is present above measure 109. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 68 No. 2 in F-Dur

Allegro

8 *f* *p*

14 *f* *p*

22 *cresc.* *f*

29 *f* *p* *solo* 3

34

38 *p* *cresc.*

45 *f* *p* *f* *p* *f*

52 3 3

56 *f*

63 *p*

69 *p* 2

78 3 2 *p* *f*

89 *p* *f* 4

101 *p* 6 5

117

122

129 *f*

137 *p*

144 *f* *p*

150 *cresc.* *f*

159 *f* *p*

167

173 *p* *f*

178 *p* *f*

182 3 3 2

188



194



200



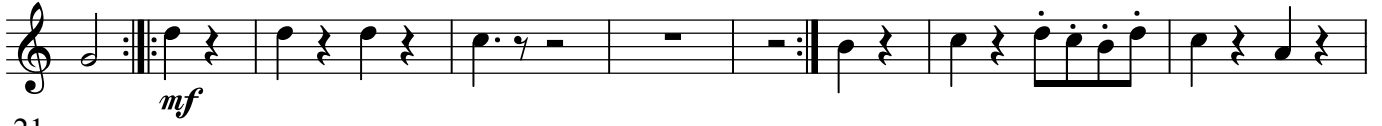
Andante quasi allegretto



7



14



21



28



33



39



44



50



56

61

66

74

85

92

Minuetto allegretto

9

16

23

33

42

49

63

Trio

d.c. al fine

Allegretto

dolce

7

6

f *dolce*

20

27

2

f *p*

36

3

45

51

5

p

62

69

78

85

cresc. *f* *dolce*

93

6

f

105

dolce

111

2

f

119 *p*

127 *f*

135 *p* *cresc.*

146 *f*

153 *p*

161 *dolce*

168 *f*

180 *f*

189 *p*

196 *p*

203 *f*

210

217 *dolce*

224 *p* *f*

⋮
⋮
⋮

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Horn in F, Quintett op. 68 No. 3 in d-Moll by Franz Danzi. The score is in 3/4 time and consists of 87 measures. It is divided into two sections: "Andante sostenuto" (measures 1-27) and "Allegretto" (measures 27-87). The key signature is one flat (D minor). The score includes various dynamics (*p*, *f*, *cresc.*), articulation (>), and fingerings (2, 3, 5).

98
cresc. *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 98 to 169. The notation is in treble clef with a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *dim.*, and *g.p.* are used throughout. A key signature change to three sharps (F# major) occurs at measure 157. The score is presented in a clean, professional layout with clear notation and dynamic markings.

175



181



188



193

*cresc.*

198



205



212



220



227



Andante

p

7

p

13

solo

18

f

23

p

27

sf

33

p

43

49

p

55

f

61

p

67

f

73

p

78

Menuet Allegretto

12

23

35

52

61 **Trio**

69

78

85

93

101

109

p *f* *cresc.* *f* *p* *f* *fine*

dolce *dim.* *dim.* *f* *dolce* *dim.* *p* *cresc.* *p* *d.c. al fine*

Finale Allegro assai

p

11

21

f

28

37

p

44 *solo*

p

49

55

62

f

69

77

p

86

p

97

p

Detailed description of the musical score: The score is for a Horn in F part, titled 'Finale Allegro assai'. It consists of 100 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-10) features a series of half notes and quarter notes. The second staff (measures 11-20) includes slurs and accents. The third staff (measures 21-27) is marked *f* and contains eighth-note patterns. The fourth staff (measures 28-36) features a triplet of eighth notes. The fifth staff (measures 37-43) is marked *p*. The sixth staff (measures 44-48) is marked *solo* and *p*, containing sixteenth-note runs. The seventh staff (measures 49-54) continues the sixteenth-note patterns. The eighth staff (measures 55-61) consists of quarter notes. The ninth staff (measures 62-68) is marked *f* and features eighth-note patterns. The tenth staff (measures 69-76) continues with eighth notes and includes a triplet. The eleventh staff (measures 77-85) is marked *p* and includes slurs and accents. The twelfth staff (measures 86-96) is marked *p* and includes a double bar line with a '2' above it. The final staff (measures 97-100) is marked *p* and consists of quarter notes.

103

109

117

124

131

138

147

153

159

166

173

183

192

cresc.

f

dim.

f

p

f

p

f

p

cresc.

f

dim.

p